



भारत का राजपत्र

The Gazette of India

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सं० ३३] नई बिल्ली, शनिवार, अगस्त १३, १९७७ (श्रावण २२, १८९९)
No. 33] NEW DELHI, SATURDAY, AUGUST 13, 1977 (SRAVANA 22, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate Paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४ PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आवेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया
नई बिल्ली, दिनांक १ अगस्त १९७७

सं० १३-परीक्षा (१)/एन०/७७—इंस्टीट्यूट के नोटिफिकेशन सं० १३-परीक्षा (१)/एन०/७७ दिनांक १५ जुलाई, १९७७ के संबंध में और चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन्स १९६४ के रेंगलेसन २० के अनुसरण में दि कॉर्सिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया को नोटीफाई कराने में प्रसंभता है कि इंटररेस, हॉटरमीडिएट (नये और पुराने पाठ्यक्रम के अन्तर्गत) और फाइनल (नये और पुराने पाठ्यक्रम के अन्तर्गत) की परीक्षायें अन्य केन्द्रों के अतिरिक्त जो कि नोटीफाई किये जा चुके हैं, नवम्बर, १९७७ में तिरुचिरापल्ली में भी होंगे बशर्ते कि इस केन्द्र से पर्याप्त संख्या में परीक्षार्थी उपस्थित होते हैं।

(चार्टर्ड एकाउन्टेन्ट्स)

सं० २०-पी० जी० (परीक्षा)/एन०/७७—इंस्टीट्यूट के नोटिफिकेशन सं० २० पी० जी० (परीक्षा)/एन०/७७ दिनांक १५ जुलाई के संबंध में और चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन १९६४ के विनियम १७९ की अनुसूची 'सी' के पेराग्राफ ५ के अनुसरण में दि कॉर्सिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ

१११ ९८१/७७

इंडिया को नोटीफाई कराने में प्रसंभता है कि मैनिअमैट एकाउन्टेन्सी कोस पार्ट I की परीक्षा अन्य केन्द्रों के अतिरिक्त जो कि नोटीफाई किये जा चुके हैं, नवम्बर १९७७ में तिरुचिरापल्ली में भी होंगी, बशर्ते कि इस केन्द्र से पर्याप्त संख्या में परीक्षार्थी उपस्थित होते हैं।

पी० एस० गोपालकृष्णन,
सचिव

संचार मंत्रालय

(डाक-तार बोर्ड)

नई बिल्ली-१, दिनांक २९ जुलाई, १९७७

सं० २५/६५/७७-एल० आई०—ह०/ला० एस० एल० मिश्र की क्रमांक एल०-२०५८१ दिनांक १२-१२-७५ की १०,००० रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई नेत-देन न करें।

रा० ना० ड०
निदेशक (डाक जीवन बीमा)

तेल एवं प्राकृतिक गैस आयोग

तेल भवन देहरादून, दिनांक अगस्त 1977

सं० 17 (17)/76-रेग.—तेल एवं प्राकृतिक गैस आयोग अधिनियम, 1959 (1959 के 43) की धारा 32 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, तेल एवं प्राकृतिक गैस आयोग केंद्रीय सरकार के पूर्वतुमोदन से ग्रातंद द्वारा तेल एवं प्राकृतिक गैस आयोग (कर्मचारी-स्वास्थ्य-परीक्षा) विनियमावली, 1965 में और संशोधन करने हेतु निम्नलिखित विनियम बनाता है, अर्थात्:—

1. (1) ये विनियम तेल एवं प्राकृतिक गैस आयोग (कर्मचारी स्वास्थ्य-परीक्षा) संशोधन विनियम, 1977 कहे जायेंगे।

(2) ये विनियम भारत सरकार के राजपत्र में (इनके) प्रकाशित होने के दिनांक से लागू होंगे।

2. तेल एवं प्राकृतिक गैस आयोग (कर्मचारी-स्वास्थ्य-परीक्षा) विनियमावली, 1965 में जहां कही 'रु० 1250'—ये अक्षर एवं अंक प्रयुक्त हुए हैं, उनके स्थान में 'रु० 1600'—ये अक्षर एवं अंक प्रतिस्थापित होंगे।

कृष्ण कुमार धर,
सचिव आयोग

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

New Delhi, the 1st August 1977

No. 13-Exams (I)/N77.—In continuation of the Institute's Notification No. 13-Exam(I)/N/77 dated 15th July 1977 and in pursuance of Regulation 20 of the Chartered Accountants Regulations 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify that the Entrance, Intermediate (Old & New Syllabi) and Final (Old & new Syllabi) Examinations in November 1977 will also be held at Tiruchirapalli in addition to the other centres already notified, provided sufficient number of candidates present themselves for the examinations at the said centre.

No. 20—PG(Exam)/N/77.—In continuation of the Institute's Notification No. 20 PG (Exam)/N/77 dated 15th July 1977 and in pursuance of Paragraph 5 of the Schedule 'C' to Regulation 179 of the Chartered Accountants Regulation 1964, the council of the Institute of Chartered Accountants of India is pleased to notify that the Management Accountancy Course (Part I) Examination in November 1977 will also be held at Tiruchirapalli in addition to the other centres already notified provided sufficient number of candidates present themselves for the examination at the said centre.

P. S. GOPALAKRISHNAN
Secy.

DEPARTMENT OF POSTS & TELEGRAPHHS

OFFICE OF THE DIRECTOR GENERAL OF POSTS &
TELEGRAPHHS

New Delhi-110001, the 29th July 1977

No. 25/65/77-LI.—Postal Life Insurance Policy No. L-20581 dated 12-12-75 for Rs. 10,000/- held by Hav/LA

Shukhilal Misra having been lost from the Departmental custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. N. DEY
Director (PLI)

OIL & NATURAL GAS COMMISSION

Tel Bhavan Dehra Dun, the August 1977

No. 17(17) 76-Reg.—In exercise of the powers conferred by section 32 of the Oil and Natural Gas Commission Act, 1959 (43 of 1959), the Commission, with the previous approval of the Central Government hereby makes the following regulations further to amend the Oil and Natural Gas Commission (Medical Examination of Employees) Regulations, 1965, namely :—

1. (1) These regulations may be called the Oil and Natural Gas Commission (Medical Examination of Employees) Amendment Regulations, 1977.
- (2) They shall come into force from the date of their publication in the Official Gazette.
2. In the Oil and Natural Gas Commission (Medical Examination of Employees) Regulations, 1965, for the letters and figures "Rs. 1250" wherever they occur, the letters and figures "Rs. 1600" shall be substituted.

K. K. DHAR
Secy. to the Commission

MINISTRY OF INFORMATION & BROADCASTING

Particulars of Films certified Certification by the Central Board of Film Censors during the week ending 1st May, 1976

Particulars : B-Bombay : Calcutta : M-Madras : U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th years.

Appl. No.	Name of film with language & country of origin	Length Mts/Rls.	Name of person or Co. who is applying for certificate, with address	Name of person or Co. who has produced the film with address.	Nature of certificate granted, No. & date of issue	Remarks						
1	2	3	4	5	6	7						
BOMBAY												
B/77718	"Aap Ke Liye" (Hindi) (35mm.)	294.13(1)	Sanat K. Das Gupta, Grafilm '72' Bombay.	Sanat K. Das Gupta, Grafilm '72' Bombay.	U 81430 26-4-76	P.E.						
B/77455	"Raakhi Aur Rifle" (Hindi) (Colour) (35mm.)	3571.02(16)	Amar Milan Productions, Jyoti Studio-Compound, Bombay-7.	Amar Milan Productions, Jyoti Studio-Compound, Bombay-7.	U 81431 26-4-76	With triangle mark.						
Endorsement B/77455												
Length Applied: 3708.64m.												
Cut Reel No. No.												
1. I	: (a) <i>Delete</i> the molestation scene retaining just a suggestion of it. (Length retained: 1.53m.) Deleted: 2.20m.											
	: (b) <i>Delete</i> the dialogue: "Iske ijrat ki kya keemat hai? Maine bahutse bartan joootha kiye hai par Junia ki kuchh aur baat haj,tum bhi maze le lo...." Deleted: 12.20m.											
	(c) <i>Delete</i> the words "Aur na jaane kya kya chhootega" said by the fat man. Deleted: 2.80m.											
2. II	(a): <i>Delete</i> the view of molestation of a girl by Khunkharsingh retaining just a suggestion. (Length retained: 2.12m.) Deleted: 10.06m.											
	(b) <i>Reduce</i> the fight between Gangasingh and Khunkharsingh deleting dashing of heads, hard hits in the stomach etc. (Length retained: 49.06m.) Deleted: 10.07m.											
3. III & VII	(a) <i>Delete</i> the reference to the sucking of sugarcane Juice in the dialogue between Rupa and her friends. Deleted: 2.13m.											
	(b) <i>Delete</i> the dialogue regarding dowry and actual passing of money. Deleted: 26.82m.											
4. V	: <i>Delete</i> the dialogue of Police Officer relating to drinking addressed to the drunk informer and also delete the shot of the informer-drinking on the office table of the Police Officer. Deleted: 7.32m.											
5. VII	: <i>Reduce</i> suggestion of kissing in the song. (Deleted completely) Deleted: 1.50m.											
6. VIII	: <i>Delete</i> the scene of Police running in a ridiculing manner while chasing the dacoits. Deleted: 17.67m.											
7. XIII	(a) <i>Delete</i> the scene of Police Officer attending Mujra while on duty in uniform as also his giving money to the dancer. Deleted: 9.03m.											
	(b) <i>Delete</i> the close up of jumping busts and indecorous movements of the dancer. Deleted: 3.05m.											
8. XV	(b) <i>Reduce</i> the view of Khunkharsingh rejoicing with girls and the shot of a girl in his lap deleting the indecent actions. (Length retained: 5.18m.) Deleted: 6.87m.											
9. XVI	(b) <i>Reduce</i> considerably the number of killings and the fight between Gangasingh and Khunkharsingh. Delete the shots of killing of the male member of a family by Khunkhar in the garr of Gangasingh as also reduce the other killings. (Length retained: 15.52m.) Deleted: 26.50m.											
Length of deletions: 137.62m.												
Actual length of the film after the aforesaid deletions will be: 3571.02m. in 16 reels.												
B/77328	"Kasam" (Hindi) (Colour) (35mm.)	3560.43(15)	Ramesh Bedi, Kunwar Films, 47-B, Collector Colony, Chumbur, Bombay-74.	Ramesh Bedi, Kunwar Films, 47-B, Collector Colony, Chumbur, Bombay-74.	U 81432 26-4-76	With triangle mark						
Endorsement B/77328												
Length Applied: 3723.91m.												
Cut Reel No. No.												
1. I	: <i>Delete</i> all shots showing the incorrect cut of the map of India, shots of shaking of the map and the words "Dushman ke har bastiko—shamshan bannayenge." from the song staged by the children. (Replaced with approved shots: 74.06m.) Deleted: 96.30m.											
2. IV	: <i>Reduce</i> fight between Jagga and his henchmen and Shera, deleting hard hitting shots and kicks. (Length retained: 33.67m.) Deleted: 8.67m.											
3. VII	: <i>Delete</i> the comedian's gestures after Kammo goes away from the room. Deleted: 9.71m.											
4. VIII	: <i>Delete</i> shots of indecorous movements of Bindu. (Replaced with approved shots: 2.68m.) Deleted: 2.68m.											
5. VIII	: <i>Reduce</i> to bare minimum the shots where Pratap is surrounded by flames. (Length retained: 3.13m.) Deleted: 7.92m.											

1	2	3	4	5	6	7
6. IX		: <i>Delete</i> the shots where burnt body of Pratap is seen prominently. (Replaced with approved shots: 14.16m.) Deleted: 20.25m.				
7. IX		: <i>Reduce</i> the fight between Shera and Jaggu by deleting gruesome and hard hitting shots and delete the portion of the shot which gives impression of broken bottle piercing in Jaggu's belly. (Length retained: 27.91m.) Deleted: 17.93m.				
8. X		: <i>Delete</i> the shots of Bijali taking bath in the lake where she is shown in nude, and <i>reduce</i> drastically indecorous gestures on the face of the goonda watching her taking nude bath. (Length retained: 12.19m.) Deleted: 9.74m.				
9. X		: <i>Reduce</i> drastically the chase of Bijali by a goonda and delete all shots of his attempted molestation keeping only the last shot where Shera hits him (Length retained: 15.73m.) Deleted: 15.37m.				
10. X		: <i>Reduce</i> drastically the fight between Shera and the goondas, deleting all hard hits, kicks and Shera pressing his neck, blows on stomach dashing his body against the trunk of a tree. (Length retained: 16.39m.) Deleted: 20.48m.				
11. X		: <i>Delete</i> Sardar's remark addressed to Shera: "Kanoon ka darwaza Khatkhataye, inhone insaaf maanga magar inka insaaf nahi mila" with reference to his dacoit accomplices. Deleted: 3.65m.				
12. XI		: <i>Reduce</i> drastically the inter cut flashback of Pratap surrounded by flames. (Length retained: 2.51m.) Deleted: 5.32m.				
13. XI		: <i>Reduce</i> the scene of Shera torturing and killing Munim and delete the shot of his sprinkling kerosene on his body. (Length retained: 1.52m.) Deleted: 3.48m.				
14. XII		: <i>Reduce</i> the shots of Shera's bleeding hand to bare minimum. (Length retained: 14.93m.) Deleted: 8.37m.				
15. XIII		: <i>Delete</i> the words "Sipahee ke qasam" by Shera when he is not a jawan but a dacoit. Deleted: 4.57m.				
16. XIV & XV		: <i>Delete</i> the entire scene of dacoits going to the front line to defend the country from foreign aggression (Replaced with approved shots: 39.01m.) Deleted: 58.94m.				

Length of deletions: 293.38m.

Length of replacement: 129.91m.

Actual length of the film after the aforesaid alterations will be: 3560.43 m. in 15 reels.

B/77696	"Naya Hindustan" (Hindi) (35mm.)	419.00(2)	J. M. Films, 111-Sha- rif Devji Street, Room No. 2, 1st Floor, Bombay-3.	J.M. Films, 111-Sha- rif Devji Street, Room No. 2, 1st Floor, Bombay-3.	U 81433	
B/77585	"A New World of Power" (English) (Colour) (35mm.)	848.00(3)	Gopal K. Maharesh, United Film Arts, Bombay.	Gopal K. Maharesh, United Film Arts, Bombay.	U 81434	
B/77578-79	"Nothing But Sparkle" (Colour) (English & Arabic) (35mm.)	27.43(1)	Radio Advertising Service, Cecil-Court Landsdown Road, Bombay.	Radio Advertising Service, Cecil-Court, Landsdown Road, Bombay.	U 81435	
B/77722	"Laughing Gas" (Music only) (16mm.)	155.14(2)	Children's Film So- ciety, Hingurani- House, Worli, Bom- bay-18.	Black Inc. England, (U.K.)	U 81436	
B/77723	"Triple Trouble" (Music only) (16mm.)	276.45(1)	Do.	Do.	U 81437	P.E. 27-4-76
B/77721	"Police" (Music only) (16mm.)	316.08(3)	Do.	Do.	U 81438	P.E. 27-4-76
B/77629	"In The Park" (Music only) (16mm.)	184.40(2)	Do.	Do.	U 81439	P.E. 27-4-76
B/77630	"Easy Street" (Music only) (16mm.)	332.84(2)	Do.	Do.	U 81440	P.E. 27-4-76
B/77705	"Photography-Dorothy Large-The Closer To Me" (English) (16 mm.)	329.18(1)	United States Informa- tion Service, 4-New Marine Lines, Bom- bay-20.	Philip Groen, Robert Katy Richard Moore U.S.A.	U 81441	P.E. 28-4-76
B/77706	"Photography Dorothy Large Under The Trees" (English) (16 mm.)	329.18(1)	Do.	Do.	U 81442	P.E. 28-4-76

1	2	3	4	5	6	7
B/77401	"Toofan Aur Bijlee" (Hindi) (Colour) (35 mm.)	3984.19(15)	Basant Pictures, 136- Chamurbaugh Road, Parel, Bombay-12.	Basant Pictures, 136- Chamurbaugh Road, Parel, Bombay-12.	U 81443	With triangle mark. 28-4-76 (60.63 m.)
<i>Endorsement.</i>						
B/77401 Length Applied :—4039.49 m.						
	<i>Cut Reel</i> <i>No. No.</i>					<i>Mts.</i>
1	<i>I</i>	(A) Reduce the torture of the child by deleting the views of his in the bath tub, retaining one shot in which his sister comes to save him and also deleting the entire scene of filling of water in the tub to kill the child. (Length retained 1.52 m.)	Deleted	· · ·	8.53	
	(B) Reduce drastically the molestation of Mrs. Rana. (Length retained 3.66 m.)	Deleted	· · ·	7.32		
	(C) Reduce the impact of killing of Rana by retaining only the last long shot deleting the close up of the pistol being pressed against Rana's stomach. (Length retained 3.96 m.)	Deleted	· · ·	4.27		
	(D) Delete the view of a man hitting Rana on the head with the cane, retaining a suggestion for continuity and delete the view of thrusting of the cane into the wound on his leg. (Length retained : 0.61 m.)	Deleted	· · ·	1.04		
2.	<i>XIV</i> : (a) & <i>XV</i>	Reduce considerably the fight between the two groups, by deleting hard hits on stomach and face whipping, throwing of a man into the—boiling water and other gruesome visuals. Delete the words "Petrol logo do" as spoken by Jugal with reference to killing of Toofan and Asad". (Length retained : 14.63 m.)	Deleted	· · ·	24.99	
	(b)	Delete the stabbing of two aids by Jugal.	Deleted	· · ·	2.44	
3.	<i>III</i> :	In the cabaret item, delete the view of suggestive hip movement of the dancer. (Replaced with approved shots : 1.06 m.)	Deleted	· · ·	1.06	
4.	<i>VII</i> :	Delete the close view of Bijlee with prominently exposed bosom when she bends on the table during the dance. (Replaced with approved shots : 4.27 m.)	Deleted	· · ·	4.27	
		Length of deletions : : : : : : Length of replacement : : : : : :			60.63 5.33	
		Actual length of the film after the aforesaid alterations will be : 3984.19 m. in 15 reels.				
B/77739	"Indian News Review No. 1437" (35mm.)	180.00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24th Peddar Road, Bombay-26.	U 81444	Valid for Eng. Hin. Mar., Guj. Assa. Ori. Pun. Ben. Kash. Urdu Versions. 28-4-76
B/77740	"Indian News Review No. 1437" (Southern Edition) (35 mm.)	277.00(1)	Do.	Do.	U 81445	Valid for Eng. Hin. Tam. Tel. Kann. Mala. Versions. 28-4-76
B/77736	"Uttar Pradesh Samachar 30" (Hindi) (35 mm.)	293.21(1)	Dhirendra Pande, Film Officer Information Director, Govt. U.P.	The Director of Information, Govt. of U.P.	U 81446	28-4-76
B/77724	"Journey of Goodwill" (Colour) (No. Dialogue or Commentary) (35mm.)	1645.92(4)	Ramzan Ali Mohd Ali, H. Manji, (Pakistan)	Ramzan Ali Mohd Ali, H. Manji (Pakistan)	U 81447	28-4-76
B/77731	"Sahara The Dependable One" (English) (Colour) (35 m.)	30.48(1)	The Far Productions Co., Rock Side, Walseshwar Road Bom-bay-6.	The Far Productions Co., Rock Side, Walseshwar Road, Bom-bay-6.	U 81448	28-4-76

1	2	3	4	5	6	7
B/77725	"Safer And Smarter" (Hindi) (Colour) (35 mm.)	31.00(1)	M. Sarkar, Aakriti, Films Pvt. Ltd., India House, Bombay-1.	M. Sarkar, Aakriti, Film Pvt. Ltd., India House, Bombay-1.	81449 28-4-76 U	
B/77726	"Strong And Sturdy" (Hindi) (Colour) (35 mm.)	31.00(1)	M. Sarkar, Aakriti, Films Pvt. Ltd., India House, Bombay-1.	M. Sarkar, Aakriti, Films Pvt. Ltd., India House, Bombay-1.	81450 28-4-76 U	
B/77332	"The Midnight Man" (English) (Colour) (35 mm.)	3160.226	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Burt Lancaster and Roland Kibbee, (U.S.A.)	81451 28-4-76	With triangle mark.

Endorsement

B/77332

Length Applied : 3188.21 m.

Cut No.	Reel No.	Mts.
1.	I : Delete hitting of man in night club with butt of a rifle by gangsters. <i>Deleted</i>	2.20
2.	I : Delete the shot of a nude photo on magazine held by a man. <i>Deleted</i>	3.50
3.	I : Delete the portion of the shot in hospital where the injured man's bare buttocks are seen. <i>Deleted</i>	4.77
4.	III : Reduce the scene of fighting in the house of Linda between Slade and gangsters deleting all hard hitting shots. (Length retained : 20.00 m.) <i>Deleted</i>	4.65
5	III : Delete prominent shots of nude painting on the wall. <i>Deleted</i>	3.50
6.	IV : Delete all close shots of a man in the car with bullet hole on his forehead. <i>Deleted</i>	1.52
7.	IV : Reduce shots of close views of nude a painting. (Length retained : 2.00 m.) <i>Deleted</i>	4.97
8.	V : Reduce shots of bullets hitting a gangster when fired upon by Slade in the cellar. (Length retained : 1.00m.) <i>Deleted</i>	1.32
9.	V : Reduce shots of a gangster killed by Slade on the ladder by piercing his back with a hook and delete the shot where blood is seen-oozing out. (Length retained : 1.75 m.) <i>Deleted</i>	1.06
10.	V : Reduce the shot of the third gangster being crushed under the vehicle by slade by deleting end of the shot. (Length retained : 0.60 m.) <i>Deleted</i>	0.50

Length of deletions : 27.99 m.

Actual length of the films after the aforesaid deletions, will be : 3160.22 m. in 6 reels.

B/77699	"Tumcha Aamcha Janta" (Marathi) (Col.) (35 mm.)	3923.17(15)	Dada Kondke, 302-304, Chitra, Bombay-Market Tardeo, Bombay-34.	Dada Kondke, Sadichha Chitra, Bombay-Market Tardeo, Bom- bay-34.	81452 29-4-76 U	With triangle mark.
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Endorsement

B/77699

Length Applied : 3950.60 m.

Cut No.	Reel No.	Mts.
1.	IX : Delete reference in dialogue to the selling of girls to a brothel in exchange of money by Jaywant and delete the view of a brief case full of money. <i>Deleted</i>	4.27
2.	XI : Reduce to a mere suggestion the scene of molestation of Radha by Jaywant. (Length retained : 1.83 m.) <i>Deleted</i>	10.67
3.	XIII : Delete the dialogue Hanuman Jayanti for giving a suit of clothes of monkey. <i>Deleted</i>	0.91

1	2	3	4	5	6	7
		4. XV : Delete the close frontal shots of at priest.	Deleted . . .	11.58		
		Length of deletions : 27.43 m.				
		Actual length of the film after the aforesaid deletions will be : 3923.17 m. 15 reels.				
B/77482	"Bharat Ka Sapna" (Hindi) (Colour) (35 mm.)	283.00(1)	Ketan Arts, 22-Air Conditioned Market, Tardeo, Bombay-34.	Ketan Arts, 22-Air Conditioned Market, Tardeo, Bombay-34.	U 81453 29-4-76	
B/77602	"Dreamland A History of Early-Canadian Movies 1895-1939" (English) (16 mm.)	970.00(3)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Canada.	U 81454 30-4-76	
B/77743	"Trailer of "Naag Champa" (Hindi) (Colour) (35mm.)	89.06(1)	M. R. Patel, Chitrakunj, Air Conditioned Market, Tardeo, Bombay-34.	Mahendra R. Patel, Chitrakunj, Air Conditioned Market, Tardeo, Bombay-34.	U 81455 30-4-76	
B/77601	"Down To The Sea" (English) (Col.) (16 mm.)	334.00(1)	Canadian Sigh Commission, Shanti Path, New Delhi-21.	National Film Board of Canada, Canada	U 81456 30-4-76	P.E.
B/77584	"Focus On Tomorrow" (English) (Col.) (16m. m.)	329.18(3)	AMA Educational Pvt. Ltd., Canada Bldg., Bombay-1.	Guild Sound & Vision Ltd., (U.S.A.)	U 81457 30-4-76	P.E.
B/77631	"By The Sea" (English) (16 mm.)	181.05(2)	Children's Film society, Hingorani-House, Worli, Bomba-18	Black Inc. A.G. London. (U.K.)	U 81458 30-4-76	P.E.
B/77419	"Impressions" (English) (Colour) (35mm.)	388.00(2)	Films Division Govt. of India, 24th-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26.	U 81459 30-4-76	Not P.E.
B/77309	"A Future In The Past" (English) (Colour) (35mm.)	362.00(2)	Do.	Do.	U 81460 30-4-76	P.E.
B/77586	"The Queen of Spades" (English) (16 mm.)	1047.00(3)	Film Finance Corporation Ltd., 91-Wal-Keshwar Road, Bombay-6.	Anatole De Gronwald. (U.S.A.)	U 81461 30-4-76	
B/77353	"Area Under a Vurve" (English) (Colour) (16mm.)	152.40(1)	National Education & Information-Films Ltd., National House, Tulloch Road, Bombay-1.	Modern Learning Aids. (U.S.A.)	U 81462 1-5-76	P.E.
B/77358	"Atmosphere Electricity" (English) (Colour) (16mm.)	286.51(1)	Do.	Do.	U 81463 1-5-76	P.E.
B/77357	"Planetary Circulation" (English) (Colour) (16mm.)	286.51(1)	Do.	Do.	U 81464 1-5-76	P.E.
B/77356	"Formation of Rain drops" (English) (Colour) (16mm.)	286.51(1)	Do.	Do.	U 81465 1-5-76	P.E.
B/76936	"Trailer of "The Reincarnation of Peter Proud" (English) (Colour) (35mm.)	49.19(1)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Frank P. Rosenberg. (U.S.A.)	U 81466 1-5-76	With triangle marks.

Endorsement

B/76936

Length Applied : 49.38 m.

1	2	3	4	5	6	7
B/77158	"Zebra" (English) (Colour) (8mm.)	111-25(1)	Comel, Sandhurst Bridge, 532.S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation, (U.S.A.)	U 81477 1-5-76	P.E.
B/77203	"The City" (English) (Colour) (8mm.)	123-44(1)	Do.	Do.	U 81478 1-5-76	P.E.

Endorsement

B/76524

Film : "Ya Sukhano Ya" (Marathi) U—Cert No. 80404 of 31-12-1975.

Endorsement Under Rule 34.

Reel No.		Mts.
I	<i>Deleted</i> various shots	38.10
II	<i>Deleted</i> various shots	64.00
V	<i>Deleted</i> various shots	18.29
VI	<i>Deleted</i> various shots	115.82
VII	<i>Deleted</i> various shots	36.58
VIII	<i>Deleted</i> various shots	35.05
X	<i>Deleted</i> various shots	30.48
XI	<i>Deleted</i> various shots	50.29
XII	<i>Deleted</i> various shots	27.43
XIII	<i>Deleted</i> various shots	47.24
XIV	<i>Deleted</i> various shots	25.91
XV	<i>Deleted</i> various shots	27.13
XVI	<i>Deleted</i> various shots	88.39
XVII	<i>Deleted</i> various shots	32.62

Length of deletions : 637.33 m.

Actual length of the film after the aforesaid deletions will be : 3963.32 m. in 15 reels.

This certificate was endorsed on 26th April, 1976.

Endorsement :

B/77456

Film : "Your Chewsy Flavoury" (English) (Colour)

Correction endorsement

The Length of the film on the face of the certificate may be read as 30.48 m. instead of 213.36 m.

The Name of the applicants may be read as Mr. B.H. Majgavkar instead of Mr. Rajgavkar"

This certificate was endorsed on 26th April, 1976.

Endorsement

B/77488-92

Film : "The Clean Scene" (English) (Colour)—U Cert. No. 80468 of 19-1-1976.

This certificate is also valid for Kannada version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 27th April, 1976.

Endorsement :

B/67694

Film : "Madadgar" (Hindi) (Colour)—U-Cert. No. 71237 of 24-11-1972.)

Endorsement Under Rule 34.

Reel No.	Deleted various shots	Mts.
1	<i>Deleted</i> various shots	74.07
2	<i>Deleted</i> various shots	96.92
1	<i>Added</i> various shots	4.57
	Length of deletions	170.99
	Length of additions	4.57

1	2	3	4	5	6	7
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Actual length of the film after the aforesaid alterations will be—278.89m.
This certificate was endorsed on 28th April, 1976.

Endorsement

B/76443

Film "Kabhi Kabhie" (Hindi) (Colour) U—Cert No. 80532 dated 27-1-1976.

Endorsement Under Rule 34.

Reel No. 15	Deleted	various shots	46.63
17	Deleted	various shots	54.56
Length of deletions			101.19

Actual length of the film after the aforesaid deletions will be—4728.06 m.
This certificate was endorsed on 29th April, 1976.

CALCUTTA

C-8549	Paschim Banga Sur-karer Sangbad Chitra No. 80 (Bengali) (News reel) (March-April-76) India. 35 mm.	315.45(1)	Enbco Films Unit. 2, Mirhatta Ditch Lane, Calcutta-3.	Information & Public Relations Deptt., Govt. of W. Bengal Calcutta.	U	76932
C-8541	Eighteen (English) (Coloured) 16-mm.) USA.	236.80(1)	The Principal, Assembly of God Church School, 18, Royd Street, Calcutta-16.	Gospel Films, Billy Zeoli, U.S.A.	U	76933
C-8542	Gospel Road (Coloured) (English) 16-mm-U.S.A.	237.74(2)	Do.	Moody Science Institute U.S.A.	U	76934
C-8534	Jibin Murur Prints (Bengali) 35mm-India.	3,208.02(14)	Sudhan Chowdhuri 49, Raipur Road, Calcutta-47.	Sudhan Chowdhuri 49, Raipur Road, Calcutta-47.	U	76935
C-8544	Krushna Sudama (Oriya) 35mm-India.	4,319.02(15)	New Life Productions Rovers Street, Cuttack-1.	New Life Productions, Revers Street, Cuttack-1.	U	76936
<i>MADRAS</i>						
M-9809	'Sathyam' (Tamil) (Colour) 35mm. India.	4340.95(15)	Sri Shanmugamani Madras.	Films Shri Shanmugamani Films, Madras.	U	78442
					With cuts.	
					26-4-76	

Endorsement on

Certificate No. 78442-U dt. 26th April, 1976—issued to film "Sathyam" (Tamil) (Colour)

Length applied. 4347.66 Metres.

Cuts.—

Mts.

1. Reel 1—Delete the shot of Alam keeping her leg on the table in the dance, revealing her thighs.	Deleted	6.10
2. Reel 2—Delete to the shot of 3 girls in wet sari with their dress seen in relief during the dance with drum boats.	Deleted	0.61
3. Reel 4—Delete the action of Nambiar shooting down the former, and the shot of a wounded man in a pool of blood. (Replaced shot of Mariappan 0.76)	Deleted	0.76
	Total	7.47

Total replacement 0.76 Mts.

Actual length of film after cut and replacement will be—4340.95 Metres in 15 Reels.

M/9910	'Jeevan Jyoti' (Hindi) (Colour) 35mm. India.	4438.00(17)	A.V.M. Productions (P) Ltd., Madras.	A.V.M. Productions (P) Ltd., Madras.	U	78443
					With cuts.	
					26-4-76	

Endorsement on cert. No. 78443—U dt. 26-4-1976 issued to the film 'Jeevan Jyoti' (Hindi) (Colour).

1	2	3	4	5	6	7
Length applied. 4438.00 Metres.						
<i>Cut</i>						<i>Mts.</i>
Reels 4, 5, 9, & 10—From the sentence "Bade Afsar ki bibi", delete the word "Afsar". (Sound only—replaced word 'Aadmi').						<i>Deleted</i>
						—
						<i>Total</i>
						—

Actual length remains the same, namely 4438.00 Mts. in 17 Reels.

M-9917	"Palaykat Goes Gol- den Jubilante" (Tamil) (Colour) Advt. 35mm. India.	275.23(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 78444 27-4-76
M/9920	'Jehangi rin Kathai' (Tamil) 35mm. India. (Documentary).	45.67(1)	Family Planning Coun- cil, Madras.	Family Planning Coun- cil, Madras.	U 78445 27-4-76 P.E.
M/9921	'Ore Vazhi' (Tamil) 35mm. India Docu- mentary.	47.19(1)	Do.	Do.	U 78446 27-4-776 P.E.
M/9832	'Mayor Mrenakshi' (Tamil) (Colour) 35 mm. India.	4369.61(18)	Abhirami Movies, Madras.	Abhirami Movies. Madras.	U 78447 27-4-76 With cuts

Endorsement on Cert. No. 78447—U dt. 27th April 1976 issued to the film 'Mayor Meenakshi' (Tamil).

Length applied. 4519.27 Metres.

Actual length of film after cuts is—4369.61 Mts. in 18 Reels.

M-9916 "Ozhukkinethire" (Malayalam) 35mm. B&W 3988.31(16) Hazina Films, Madras. Kamatchi Movie Makers Madras. U 78448 With cuts. India. 28-4-76

1	2	3	4	5	6	7
Length applied. 4066.03 Metres.						
<i>Cuts.</i>						<i>Mts.</i>
1.	<i>Reel 2</i>	<i>Delete</i> a man and woman in bed, making love, in the Women's Welfare Institution.	<i>Deleted</i>	.	.	1.83
2.	<i>Reel 4</i>	<i>Delete</i> the shot of Sujatha sitting with Soman in the guise of a woman, with cleavage exposed.	<i>Deleted</i>	.	.	11' 58
3.	<i>Reel 10</i>	<i>Reduce</i> the fight between Maistry and Ravi, to a flash. (Retained 6.09)	<i>Deleted</i>	.	.	18.29
4.	<i>Reel 11</i>	<i>Delete</i> the scene showing mongloid children being introduced by a midget to a man.	<i>Deleted</i>	.	.	33.83
5.	<i>Reel 12</i>	<i>Delete</i> all inserts of a fat man with his ugly a sagging breasts, in the dance sequence. (Replaced Srifatha and another girl 1.83)	<i>Deleted</i>	.	.	1.83
6.	<i>Reel 12</i>	<i>Delete</i> the words of Soman "Thoongi Kidakunna Irachi Venam-ongil Kadichu Thinnukaye Ullu".	<i>Deleted</i>	.	.	.
7.	<i>Reel 12</i>	<i>Reduce</i> the fight between Maistry and Ravi, to a flash. (Retained 0.9 Mts.)	<i>Deleted</i>	.	.	12.19
<i>Total</i>						79.55

Total replacement 1.83 Mts.

Actual length of the film after cuts and replacement will be—3988.31 Mts. in 16 Reels.

Particulars of films Certified Certification by the Central Board of Film Censors during the Week Ending 8th May, 1976.

BOMBAY

B/77375 "Trailer of "Shankar Dada" (Hindi) (Col.) (35mm.) 76.02 (1) Kapur Film International, 225— Famous Cine Bldg, Mahalaxmi, Bom-bay-11. U 81479 ————— With triangle mark

Endorsement

B/77375

Original Length : 105.46 m.

1. — *Reduce considerably the fight between various groups. (Length retained: 5.05m.)*
2. — In the portion of the song "I love you . . .", *delete the indecent gesture of Ram and the girl.*

Length of deletions : 29.44 m.

Actual length of the film after the aforesaid deletions will be : 76.02 m.

B/77674-77 "Vigyan Ki Padhai No. 246.56(2) Centro Educational Technology. Centro Educational Technology. —————— U 81480 Valid for Hin., Tel., 3-5-76 Kann. & Oriya
11" (16 mm)

B/77678-87 "Vigyan Ki Padhai No. 12" (16mm.) 245.12(1) Centre for Educational Technology. Centre for Educational Technology. U 81481 3-5-76 Valid for Hin., Tel., Kann. & Oriya Versions. P.E.

B/77051 "Naag Champa" (Hindi) (Col.) (35mm.) 3803.70(15) Chitra Kunj, 20-G, Floor, Aircondition Market, Tardeo, Bombay-34. Chitra Kunj, 20-G, Floor, Aircondition Market, Tardeo, Bombay-34. 81482 4-5-76 With triangle mark.

Endorsement :

B/77051

Original Length : 3859.64 m.

<i>Cut</i>	<i>Reel</i>		<i>Metre</i>
<i>No.</i>	<i>No.</i>		
1.	V :—(a)	Reduce Considerably the view of attempted molestation by Lakan Daku of Saraswati. (Length retained : 3.70 m.)	32.87

1	2	3	4	5	6	7
		(b) Delete the remark of the guards of Lakhan Daku with reference to the molestation scene "Aare baith yaar apna sardar Maze le raha hoga". (Sound only)				
		(c) Reduce the fight between Lakhan and Mahesh. (Length retained : 49.90 m.)			23.07	
2.	VII	—(a) From the song beginning with the words "Bin baja mast sapere . . ." delete the words "Ang se and laga ras pee le, taras rahi teri Kaminia" (Sound only) (Replaced with approved words—Sound only)				
3.	XII	—(a) Delete the words "Lungadi" "Bhengi" "Malwa" which ridicules the disabled persons (Sound only) (Replaced with approved words—Sound only).				
		(b) Delete the entire song beginning with the words "Matwale pyale par kyon bana diwana hai" (Sound only) (Replaced with approved words—Sound only).				
		(c) Delete the view of Gulab looking to the breasts of the lady in a vulgar manner. (Replaced with approved shots : 1.37 m.)			1.37	
4.	XIV	—In the dance of Naag Champa delete the beginning portion of the extreme close up of her breasts before zoom. (Replaced with approved shots : 1.22 m.)			1.22	

Length of deletions : 58.53 m.

Length of approved replacements : 2.59 m.

Actual length of the film after the aforesaid alterations will be : 3803.70 m. in 15 reels.

B/77755	"Trailer of "Ma Amba Gabarawalli" (Guj.) (Colour) (35mm.) (Col.) (35mm.)	86.26(1)	M/s. Kavita Chitra, 145/7, Jain Society Sion, Bombay-22.	Babubhai Thakkar, 145/7, Jain Society Sion, Bombay-22.	U 81483 4-5-76	With triangle mark.
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Endorsement

B/77766

Film :—Trailer of "Ma Amba Gabarawalli" (Guj.) (Colour) (35mm.)

Original Length : 89.00 m.

- Reduce the shot showing molestation of the heroine by gangsters, keeping only the shot showing she is being caught by hand. (Length retained : 1.82 m.)
- Reduce the shot of fighting keeping only the first hit. (Length retained : 1.52 m.)

U
81483
4-5-76

0.91

1.83

Length of deletions : 2.74 m.

Actual length of the film after the aforesaid deletions will be : 86.26 m.

B/77703	"Theatre In Amorcia" (English) (Colour) (16mm.)	307.24(1)	United States Information Service, 4- New Marine Lines, Bombay-20.	Regional Audion Visual Centre Tokyo.	U 81484 4-5-76	P.E.
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B/77709	"Carteg of Eagles" (English) (Colour) (16mm.)	329.18(1)	United States Information Service.	Martha Graham. (U.S.A.)	U 81485 4-5-76	P.E.
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B/77708	"Jackson Pollock" (English) (Colour) (16mm.)	120.70(1)	United States Information Service.	Paul Falkenberg & Hans Namuth. (U.S.A.)	U 81486 4-5-76	P.E.
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B/77707	"Willom De Kooning" (English) (Colour) (16mm.)	307.24(1)	United States Information Service.	Paul Falkenberg & Namuth. (U.S.A.)	U 81487 4-5-76	P.E.
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B/77704	"Works of Calder" (English) (Colour) (16mm.)	297.51(1)	Do.	Motion Picture Stage Inc. (U.S.A.)	U 81488 4-5-76	P.E.
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B/77811	"Indian News Review No. 1438" (35mm.)	248.00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 81489 5-5-76	Valid for Eng. Hin. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben. Urdu. & Kashmiri Versions.
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B/77812	"Indian News Review No. 1438" (35mm.) (Western Edition)	287.00(1)	Do.	Do.	U 81490 5-5-76	Valid for Eng. Hin. Mar. Guj. Sindhi Versions.
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1	2	3	4	5	6	7
B/77767	"Maharashtra News No. 294" (35mm.) (Marathi & Hindi)	275.00(1)	Director General of Information & Public Relations, Govt. of Maharashtra.	Director General of Information & Public Relations, Govt. of Maharashtra.	U 81491	
B/77496	"Self Reliance In Electronics" (English) (35mm.)	450.00(2)	Gurucharan Singh, Pauchuti New Nallahuntab, Hyderabad.	Gurucharan Singh, Pauchuti New Nallahuntab, Hyderabad.	U 81492	P.E.
B/77755	"Ranipal" (Hindi) (Colour) (35mm.)	30.48(1)	Neo Films, Sindhi Society, Chembur, Bombay-71.	Neo Films, Sindhi Society, Chembur, Bombay-71.	U 81493	
B/77769	"Double Up on Your Energy" (English) (Colour) (35mm.)	30.48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 81494	
B/77732	"Viral Viras" (Gujarati) (Col.) (35mm.)	4005.37(17)	Vijay Films International, Viral Apts, Block B, Andheri, Bombay-53.	Vijay Films International, Viral Apts, Block B, Andheri, Bombay-53.	U 81495	With triangle.

Endorsement :

B/77732

Original Length : 4030.91 m.

Reel No.

VIII :—Delete the words said by the comedian Jeeva in the female gab Ette to Hemkhem pachhi Avi nai to saath chhokra hotino avi haut. 4.07 m.

VII & IX:—Reduce the attempt of rape on a lady by shardul to mere suggestion. (Length retained : 1.52 m.) 15.83 m.

XI :—Delete the repetition of the word "Kholne" keeping it only once in the scene between Godavari (Jeeva) and Gomti's father. (Sound only.)

XII :—Delete Jeeva's words Karyu chhe ne lambu? and the accompanying action of his hand going forward 1.70 m.

XIII :—Delete the close shot of red hot iron rods being brought near the eyes of tamirvalo 1.74 m.

VI & XVI—Reduce considerably all killings deleting close views of sword fights, blood stains, etc. (Length retained : Reel. VI : 27.13 m. Reel. XVI : 20.12 m) 2.20 m.

Length of deletions : 25.54 m.

Actual length of the film after the aforesaid deletions will be : 4005.37 m.

B/77668-73	"Vigyan Ki Padhai No. 10" (Hindi) (16mm.)	215.00(2)	Neil Gokhale, Production Consultant, Centre for Educational Technology, New Delhi.	Centre for Educational Technology, New Delhi.	U 81496	P.E.
B/77317	"Diku Rani Gungi" (Gujarati) (Colour) (35mm.)	3903.88(14)	Gajendra N. Sanghavi, M/s. Vipul Films Pvt. Ltd., 1st Floor, 138-Nagdevi Street, Bombay-3.	Gajendra N. Sanghavi, M/s. Vipul Films Pvt. Ltd., 1st Floor, 138-Nagdevi Street, Bombay-3.	U 81497	With triangle.

Endorsement :

B/77317

Original Length : 3971.36 m.

Reel No.

I :—Delete the words of Ranvir Singh "Hun eklo tane manis". (Sound only).
Delete the view of emphasised bust of Ganga while Ranvir sees through binoculars 0.45 m.

IV :—Delete the close shot of the dancer's bust in the dance in the apalce. (Replaced with approved shots : 0.45 m.) 0.45 m.

V :—Reduce the scene of attempted molestation of Ganga by Ranvir Singh in the underground chamber to a mere suggestion also delete the words "Ka jawani na thu... hun tane masli naakhish." (Length retained : 2.13 m.) 18.89 m.

VI :—(a) Delete the repetition of the word "Veshya uttered thrice by Pandit as also delete the word" Suvar ni aulad". (Sound only)
(b) Reduce considerably the scene of Totaram throttling Shivu and Ganga hitting with a club, and Totaram's bleeding face. (Length retained 9.08 m.) 9.14 m.
(c) Delete Inspector Sharma's words "Chhodi do, java do... etc. when the dacoits run away. (Sound only)

1	2	3	4	5	6	7
	VIII	—Reduce the fight between gangsters and Police particularly deleting the shots of police Inspector dying. (Length retained : 21.30 m.)			0.45 m.	
	XIII	—Reduce fight between Ganga and Bihari after Shiva's rescue. (Length retained : 17.37 m.)			26.21 m.	
	XIV	—In the fight between the dacoits and the Police reduce considerably the number of killings, hard hitting shots, etc.			12.34 m.	
		Reduce the fight between Police and the gangsters deleting the shots of Police constable's dead bodies. (Length retained : 12.34 m.)				
		Length of deletions : 67.93 m.				
		Length of approved replacements : 0.45 m.				
		Actual length of the film after the aforesaid deletions will be : 3903.88 m. in 14 reels.				
B/77741	"Nineteen Girls And A Sailor" (English) (Colour) (Widescreen) (35mm.)	2208.72(8) Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Bosnafilm Sarajevo, Yugoslavia.	U 81498 7-5-76	With triangle mark.	
	<i>Endorsement</i> B/77741	Original Length : 2231.59 m.				
		<i>Reels</i>				
	IV & V	—From the sequence of girls taking bath in the river, delete the views wherever they are seen in the nude			22.87 m.	
		Actual length of the film after the aforesaid deletions will be : 2208.72 m. in 8 reels.				
B/77770	"Raksha Bandhan" (Hindi) (Colour) (35mm.)	3962.10(15) Usha Productions, Kasturchand Mill Compound, Dadar, Bombay-28.	Shri K. G. Bhatt, Usha Productions, Kasturchand Mill Compound, Dadar, Bombay-28.	U 81499 7-5-76		
B/77658-63	"Vigyan Ki Padhai No. 2" (English & Hindi) (16mm.)	205.35(2) Neil Gokhale, Production Consultant, Centre for Educational Technology.	Centre for Educational Technology, NCERT	U 81500 7-5-76	P.E.	
B/77664-67	"Vigyan Ki Padhai No. 3" (Hindi) 16mm.)	243.84(2)	Do.	Do.	U 81501 7-5-76	P.E.
B/77359	"Convective Clouds" (English) (Colour) (16mm.)	304.80(1)	National Education & Information Films Ltd, National House Tulloch Road, Bombay-1.	Modern Learning Aids (U.S.A.)	U 81502 7-5-76	P.E.
B/77351	"Sedimentary Rocks" (English) (Colour) (16mm.)	182.88(1)	Do.	Do.	U-81503 7-5-76	P.E.
B/77352	"Igneous Rocks" (English) (Col.) (16mm.)	182.88(1)	Do.	Do.	U-81504 7-5-76	P.E.
B/77363	"Exploring The Milky Way" (English) (Colour) (16mm.)	304.80(1)	Do.	Do.	U-81505 7-5-76	P.E.
B/77735	"Father's Little Helper" (Hindi) (Col.) (35mm.)	30.48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U-81506 7-5-76	
B/77460	"Bhunwar" (Hindi) (Colour) (35mm.)	3926.13(15)	Evershine Pictures, 5-J, Naaz Bldg., Lington Road, Bombay-4.	Evershine Pictures, 5-J, Naaz Bldg., Lington Road, Bombay-4.	U-81507 7-5-76	With triangle mark.

1	2	3	4	5	6	7
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Endorsement :

B/77460

Original Length : 3998.87 m.

*Cut Reel
No. No.*

1. I :—Delete the words "Haramzadi" "Ehsan faramosh" (Sound only)

2. II. :—(a) Delete the underlined dialogue of Anju in reference to Ravi "Wo kya dega wo to leneme believe karta hai" "Uska bas chale to kuchh pshapne bhi na do". (Sound only)

(b) Delete reference to Ravan having ten heads for the purpose of kissing. (Sound only)

3. IV. :—(a) Delete the dialogue with visuals "Haath men steering, accelerator dabata dabata jaiye" 3.20 m.

(b) Delete the impression of Ravi kissing the girl 0.66 m.

(c) Delete the underlined words said by Prabhu Singh "To main" (Sound only).

4. VI. :—(a) Reduce the kissing suggestion by Rupa on Anup's cheek to a flash 0.56 m.

(b) Reduce further the fight between Anup and Ravi 29.08 m.

(c) Reduce the fight between Anup and Ravi. (Length retained : 3.20 m.) }

5. VII. :—Delete the words "Haram ki aulad.". (Sound only)

6. VIII. :—Delete the shot showing Anup taking out Rasgoola from Lina's blouse and eating it with a fork 3.05 m.

7. IX. :—Delete the underlined words in the dialogue of Johnny & Rupa Haramjadi-gharelu maal hai college ki chhokri hai patane me thoda time lagega.

8. X. :—Reduce to a suggestion the scene showing Ravi trying to molest Rupa also delete the intercut shots of Johnny drinking. (Length retained : 1.83 m.) 2.13 m.

9. XI. :—Delete the words "bloody bitch". (Sound only).

10. XII. :—Reduce to suggestion the molestation shot of Rupa and delete the dialogue "Haram ki aulad Dam bitch" said by Anup and also dialogue—of Ravi addressed to injured Rupa on bed "Dil ki murad puri kar do, us din tumhari to taange thi aaj...." (Length retained : 4.88 m.) 5.18 m.

11. XV. :—(a) Reduce the fighting scene considerably and delete the gruesome closeups of hitting on hand and stomach etc. (Length retained : 36.27 m.) 20.42 m.

(b) Reduce to a suggestion the knife hovering over Rupa's hands. (Length retained : 0.91 m.) 3.66 m.

12. X & VI :—Reduce further the fight between Anup and Johnny reducing the shots of Anup strangling Johnny with his foot as also fight between Anup and Ravi's bidding place after Rupa bring ornaments, reduce the use of hocky stick and knife. (Length retained: 1.40m.) 4.80 m.

Length of deletions : 72.74 m.

Actual length of the film after the aforesaid deletions will be : 3926.13 m. in 15 reels.

CALCUTTA

C-8548	Asadharan (Bengali) (35mm.) (India).	4350.31(15)	Chandika Films, 63, Dharamatala Street, Calcutta-13.	Pronab Kumar Bose, 8/2 A, Goaltuli Lane, Calcutta-13.	U 76937 4-5-76
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MADRAS

M-9935	"Magnificent Textiles" (English) (Colour) (35mm.) (India) Advt.	36.58(1)	Cinerad Communica- tions, Madras.	Cinerad Communica- tions, Madras.	U 78449 4-5-76
M-9354	"Nijam Nidra Podhu" (Telugu) (B. & W) (35mm.) (India).	3946.26(15)	Sri Vijayalakshminara- simha Productions, Madras.	Sri Vijayalakshminara- simha Productions, Madras.	U 78450 6-5-76 With cuts.

*Endorsements on*Certificate No. 78450-U dated 6th May 1976 issued to the Film 'Nijam Nidra Podhu' (Telgu).
35 mm, B and W

1	2	3	4	5	6	7
Length as applied. 3986.80 Metres.						
<i>Cuts</i>						
1.	<i>Reel 1</i> —Delete Ramu teaching child Gopi pickpocketing in picturisation as well as in dialogue	Deleted		6.10		
2.	<i>Reel 2</i> —Delete child Gopi shown as actually picking the purse of a lady, the purse of a man getting into the car, purse of a man from his hip-pocket bending over the car etc. superimposed on the titles. (Replacement approved—55.16 Metres).	Deleted	55.16			
3.	<i>Reel 4</i> —Reduce the drinking scene in the toddy-shop to one third of its present length. (Retained 11.00 metres).	Deleted	21.95			
4.	<i>Reel 7</i> —(i) Reduce the fight to half, by overall reduction to tone down the impact. (Retained 4.00 Metres.)	Deleted	3.96			
	(ii) Delete the shot of Malli kicking on the chin of rowdy. (Deleted)		3.96			
5.	<i>Reel 12</i> —(i) Delete the indecorous gesture of the dancer jorking her bust. Deleted		4.57			
	(ii) Delete Chakrapani striking the bare thigh of the dancer on the bed after the song is over. (Replacement approved 2.44 Metres)	Deleted	2.44			
Total cuts						
98.14						

Actual length of the film after cuts and replacements will be 3946.26 Metres.
in 15 Reels.

M-9919 Trailer of *Nadu-Nedu* 89.92(1) Chetana Productions, Chetana Productions, U-78451
(Telugu) (B & W.) Madras. Madras. 6-5-76 With cuts.
(35mm.) (India).

Endorsement :

Cert. No. 78451-U dt. 6th May, 1976
issued to the Film : Trailer of *Nadu-Nedu* (Telugu). 35mm B and W
Applied length 91.44 Metres.

1	2	3	4	5	Metres.
1.	—In the beginning reduce the girl appearing in scanty clothes to a flash. (Retained 0.91 Mt.)	Deleted	0.61		
2.	—Reduce the assault on a girl by a tribalman, to a flash. (Retained 1.07 Metres)	Deleted	0.15		
3.	—Delete the piercing of spear into a man's stomach	Deleted	0.76		
Total Cuts					1.52

Actual length of the film after the cuts will be 89.92 Metres.

M-9928 “Sexilla Stuntilla” (Ma- 3610.04(14) Jai Maruthy Produc- Jai Maruthy Produc- U-78452
layalam) (B. & W.) tions, Madras. tions, Madras. 6-5-76 With cuts.
(35mm.) (India.)

Endorsement.

Cert. No. 78452-U dated 6th May, 1976 issued to the
Film :—“Sexilla Stuntilla” (Malayalam). 35 mm B and W
Cuts.

1	2	3	4	5	Metres.
1.	<i>Reel 10</i> —Delete the close-shot of ‘Bra’ the action of Mayavi’s measuring it with his hand and the ‘Bra’ falling over the number on the table	Deleted	2.74		
2.	<i>Reel 10</i> —Delete the words “Naan Kurukku thivasavum anubbavikkunnava- talic”. (Replacement of sound approved)	Deleted	sound only.		
Total Cuts					2.74

Actual length of the film after cuts and replacement will be 3610.04 Metres in 14 reels.

M-9908 *Pallavi* (Kannada) (35 3513.42(12) Indira Lankesh Pro- Indira Lankesh Pro- U-78453 with Cuts
mm.) (B&W) (India) ductions, Bangalore. ductions, Bangalore. 7-5-76

Endorsement.

Cert. No. 78453-U dated 7 May 1976 issued to the
Film : “*Pallavi*” (Kannada). 35 mm B and W

1	2	3	4	5	6	7
Length as applied : 3539.52 Metres.						
<i>Cuts.</i>						
1.	Reel 2	—Delete all derogatory references to Indian woman as 'idiotic', 'stupid', 'superstitious', 'donkeys', etc.	<i>Deleted</i>	6.00		
2.	Reel 2	(i) Delete the reference to 'Bastard' (ii) Delete the student's statement that the present education system is bad (iii) Delete the reference to sad faces of four lakhs of children (iv) Delete a student stealing a book from the library	<i>Deleted</i> <i>Deleted</i> <i>Deleted</i> <i>Deleted</i>	2.40 3.60 5.70 5.10		
3.	Reel 4	—Delete the reference to 'Chatri Sankranti'.	<i>Deleted</i>	3.30		
Total cuts.					26.10	

Actual length of the film after cuts will be : 3513.42 Metres in 12 Reels.

M-9952	Tamilnadu Govt. Regional news Bulletin No. 162 (Tamil)	305.00(1)	Directorate of Information of Public Relations, Madras.	Directorate of Information of Public Relations, Madras.	U	78454
M-9911	'Punramilana' (Kannada) (B & W). (35 mm.) (India.)	4021.85(15)	Sunshine Pictures, Bangalore.	Sunshine Pictures, Bangalore.	A	3334

With cuts.

Endorsement :

U—Cert. No. 3334-A, dated 4th May 1976—issued to the film
'Punramilana' (Kannada), 35 mm.
(B&W)

Length as applied. 4048.98 Metres.

Cuts.

Meters.

1.	Reel 1	—Delete all procedural irregularities in the court proceedings, showing personal clashes in the court between the lawyer couple Suresh and Laitha—Judges reaction—Judge saying 'I like it'—lawyers leaning on judge's table while pleading before the Judge.	<i>Deleted</i>	6.40
2.	Reel 5	—Delete Satish Kissing Sheela in bed, his hand caressing her breast and their on twined legs	<i>Deleted</i>	17.68
3.	Reel 13	—Delete Advocate leaning on judge's table while the court is in session	<i>Deleted</i>	3.05
Total cuts				

27.13

Actual length of the film after cuts, will be : 4021.15 Metres in 15 Reels.

Alterations under Rule 34—

M-9652/34/ 895	"Seggaadu" (Telugu) (Colour).	2899 Metres in Reels Vijaya & Suresh Combines, Madras.	Censor endorsed on 3-5-76	Cert. on 15-12-75	U	78080
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Endorsement :

Under Rule 34 on Cert. No. 78080—U dt. 15-12-75—issued to the film 'Seggaadu' (Telugu) (Colour) (35mm.)

Voluntary deletion of 1668.07 Metres from the film to make shorter version on 2899 Metres in 12 Reels for exhibition in festivals abroad, is approved.

The certificate is also valid for the shorter version of 2899 Metres in 12 Reels.

M-9910/34/ 896	'Jeevan Jyothi' (Telugu) (Colour).	32.00 Metres AVM Productions, Private Ltd. Madras.	Censor certificate No. endorsed on 3-5-76	U	78443
					26-4-76

Endorsement—

Under Rule 34—on Cert. No. 78443—U dt. 26-4-76—issued to the film "Jeevan Jyothi" (Telugu) (Colour) (35mm.)

Voluntary deletion of 32.00 Metres in Reel Nos. 12, 13 and 17 is approved.

The actual length of the film after the said voluntary deletions is 4406.00 Metres in 17 Reels.

1	2	3	4	5	6	7
<i>Particulars of Films Certified or refused Certification by the Central Board of Film Censors during the Week-ending—15 May, 1976</i>						
BOMBAY						
B/77622	"Ananse's Farm" (English) (Colour) (16 mm.)	89·00(1)	Canadian High Commission, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Canada.	81508 10-5-76	U P.E.
B/77738	"Trailer of "The Grand Vacation" (Franscop.) (English) (Col.) (35 mm.)	113·00(1)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Les Films Copernic Paris. (France).	81509 10-5-76	U
B/77737	"The Grand Vacation" (English) (Franscop.) (Colour) (35 mm.)	2595·00(5)	Do.	Do.	81510 10-5-76	U
B/77838	"Experimental" (English) (Colour) (16 mm.)	124·36(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Phoenix Films (USA)	81511 10-5-76	U P.E.
B/77843	"Family of Friends" (English) (Col.) (16 mm.)	272·19(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Richard D Field, (USA)	81512 10-5-76	U P.E.
B/77839	"Z Solo" (English) (Colour) (16 mm.)	173·43(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Pyramid Films, (USA)	81513 10-5-76	U P.E.
B/77840	"Don't" (English) (Colour) (16 mm.)	208·48(1)	Do.	Robin Lehman (USA)	81514 10-5-76	U P.E.
B/77833	"Hey Dad" (English) (Colour) (16 mm.)	120·07(1)	Do.	Ted Jones (USA)	81515 10-5-76	U P.E.
B/77831	"Chemical Man" (English) (Colour) (16 mm.)	87·78(1)	Do.	Lester Novres (USA)	81516 10-5-76	U P.E.
B/77834	"The Galaxy" (English) (Colour) (16 mm.)	87·78(1)	Do.	Sabin Batasa (USA)	81517 10-5-76	U P.E.
B/77835	"Pandora's Box" (English) (Colour) (16 mm.)	82·30(1)	Do.	Steve Sehgal (USA)	81518 10-5-76	U P.E.
B/77839	"Isle of Joy" (English) (Colour) (16 mm.)	71·32(1)	Do.	Claude Debussy (USA)	81519 10-5-76	U P.E.
B/77621	"Beyond Th: Naked Eye" (English) (Colour) (16 mm.)	207·00(1)	Canadian High Commission, Chanakyapuri, New Delhi-21.	National Film Board of Canada.	81520 10-5-76	U P.E.
B/77598	"Fight For Breath" (English) (Colour) (16 mm.)	137·00(1)	Do.	Do.	81521 10-5-76	U P.E.
B/77624	"Mr. Frog Went A Courting" (Eng.) (Colour) (16 mm.)	59·00(1)	Do.	Do.	81522 10-5-76	U P.E.
B/77618	"Tickets S. V. P." (English) (16 mm.) (Partly coloured)	108·00(1)	Do.	Do.	81523 10-5-76	U P.E.

1	2	3	4	5	6	7
B/77625	"Anywhere To Every Where" (English) (Colour) (16 mm.)	128.00(1)	Canadian High Commission, Chanakyapuri, New Delhi-21.	National Film Board of Canada.	81524 10-5-76	U P.E.
B/77651	"Rice Bran Oil" (English) (Colour) (16 mm.)	121.92(1)	Consulate General of Japan, Carmichael Road, Cumballa Hill, Bombay-26.	Dentsu Motion Pictures Co. Ltd., Japan.	81525 10-5-76	U P.E.
B/77830	"Squiggle" (English) (Sound only) (16mm.)	58.82(1)	United States Information Service, 4, New Marine Lines, Bombay-20.	Cine Inc. (USA)	81526 10-5-76	U Not P.E.
B/77836	"Cycles" (English) (Colour) (16 mm.)	120.07(1)	Do.	American Film Institute (USA)	81527 11-5-76	U Not P.E.
B/77832	"Nature Morte Aux Fruits" (English) (Colour) (16 mm.)	21.95(1)	Do.	Mali Cohen. (USA)	81528 11-5-76	U Not P.E.
B/77650	"Refractory Bricks" (English) (Col.) (16 mm.)	121.92(1)	Consulate General of Japan,	Dentsu Motion Pictures Company Tokyo.	81529 11-5-76	U P.E.
B/77652	"Flat Yam Bag Making Plant" (Eng.) (Colour) (16 mm.)	121.92(1)	Do.	Dentsu Motion Pictures Company Ltd. Japan.	81530 11-5-76	U P.E.
B/77649	"Rice Milling Plant" (English) (Colour) (16 mm.)	121.92(1)	Do.	Do.	81531 11-5-76	U P.E.
B/77847	"Trailer of Bhinwar" (Hindi) (Col.) (35mm.)	94.49(1)	B. Chandrasekar, Secunderaba Traders, Bombay-25.	B. Chandrasekar, Secunderaba Traders, Prabhat Mansion, Bombay-25.	81532 11-5-76	U
B/77390	"Trailer of "The Viking Who Came from the south" (English) (Colour) (35 mm.)	84.65(1)	Sri Ganesh Prasad Movies, C/o 315-G, New Charni Road, Bombay-4.	Copelli & Zannetti, Rome.	81533 11-5-76	U With triangle mark.
<i>Endorsement :</i>						
B/77390	Length Applied—86.00 m. Delete shorts of nude or semi nude photos appearing in the trailer : 1.35 m. Actual length of the film after the aforesaid delections will be : 84.65 m.					
B/77416	"Depression : A Family Physician's Point of View" (English) (Colour) (16 mm.)	231.65(1)	Merck Sharp & Dohme of India Ltd., Bombay.	Dragon/CRI. (USA)	81534 11-5-76	U P.E.
B/77648	"Toilet Soap Plant" (English) (Col.) (16 mm.)	121.92(1)	Consulate General of Japan,	Dentsu Motion Pictures Co. Ltd., Tokyo, Japan.	81535 11-5-76	U P.E.
B/77623	"Pictures Out of My Life" (English) (Colour) (16 mm.)	153.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada).	81536 11-5-76	U P.E.
B/77653	"Bolt Nut Making Plant" (English) (Colour) (16 mm.)	121.92(1)	Consulate General of Japan.	Dentsu Motion Picture Co. Ltd., Tokyo, Japan.	81537 11-5-76	U P.E.
B/77727	"Tranquillity Denied" (English) (Col.) (16 mm.)	528.00(1)	Merck Sharp & Dohme of India Ltd., Bombay.	Merck & Dohme Prop. Ltd., Australia.	81538 11-5-76	U P.E.
B/77642	"Main Papi Tum Bakhshahar" (Punjabi) (Colour) (35 mm.)	3297.04(15)	Kanwal Biala, 214/A, Kamal Kunj, Irla Bridge, Andheri, Bombay-58.	Ashu Raj Films, 214/A, Kamal Kunj, Irla Bridge, Andheri, Bombay-58	81539 11-5-76	U With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
B/77642						
	Length Applied	—3397·48 m.				
	<i>Reel No.</i>				<i>Mts.</i>	
I	<i>Delete the reference to Hajial's major called as Mosque</i>				2·13	
V	<i>Reduce the fight between Goondas and Ranjit, deleting the view of a man with bleeding forehead when hit by lathi. (Length retained : 15·20 m.)</i>				15·20	
VI	(a) <i>Delete the dialogue of Diler Singh "Na:habandiwale bhi poste hain".</i> (b) <i>Delete the suggestive dialogue said by Ranjha : "Jee Karda" and Sadhu's reply "Jee to mera bhi karda".</i> (c) <i>Delete the underlined word in the dialogue of Sadhu "Jai Jai Jagdambe..khambe.. etc.</i>				2·44	
VIII	(a) <i>Delete the kissing impression between Ranu and Ranjit.</i> (b) <i>Reduce the views of political personalities with the song "aa jaa..." particularly deleting Prime Minister Indira Gandhi's photographs—as also the live shots of P.M. and other political leaders (Retained : 8·37m) (Length of approved replacements</i>				7·00	
IX	(c) <i>In the bribe giving sequence delete the words "Aaj kal ka jamaan me .."</i>				2·00	
IX	<i>Reduce considerably the fight between Ranjit and goondas particularly deleting the last portion where he is hit hard by goondas (Length retained : 14·40 m.)</i>				8·37	
X	<i>Reduce to mere suggestion molestation of Ranu by Diler Singh and his gang. (Length retained : 1·00m.)</i>				5·00	
XII	<i>Reduce drastically the scene of attempted molestation of Ranu by goondas in Delhi leaving mere suggestion. (Length retained 1·00m.)</i>				19·60	
XIV	<i>Reduce considerably the fight between Ranjit and Diler Singh and his henchmen. Reduce to a flash the bleeding face of Diler Singh while dying. (Length retained : 23·35 m.)</i>				6·52	
					7·86	
					32·69	
	Length of deletions	—108·81 m.				
	Actual length of the film after the aforesaid deletions will be : 3297·04m. in 15 reels.					
B/77637	"What is War" (English) (Colour) (16 mm.)	223·50(1)	Educational Films of India, 190, Dr. Dadabhai Navroji Rd, Bombay.	Modern Learning Aids (USA).	U 81540 11-5-76	P.E.
B/77859	"Our Friend The Atom" (English) (Colour) (16 mm.)	550·76(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Walt Disney Production (USA).	U 81541 12-5-76	P.E.
B/77689	"Volume of a solid of Revolution" (English) (Colour) (16 mm.)	100·58(1)	Educational Films of India, 190-Dr. D.N. Road, Bombay-1.	Modern Learning Aids (USA).	U 81542 12-5-76	P.E.
B/77853	"Bear Family" (English) (Colour) (16 mm.)	179·83(1)	National Education & Information Films Ltd., Bombay-1.	Walt Disney Productions. (USA).	U 81543 12-5-76	P.E.
B/77690	"Volume By Shells" (English) (Colour) (16 mm.)	121·92(1)	Educational Films of India, 190-Dr. D. N. Road, Bombay-1.	Modern Learning Aids (U.S.A.).	U 81544 12-5-76	P.E.
B/77619	"Tomorrow Winter Comes" (English) (Colour) (16 mm.)	304·00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada.	U 81545 12-5-76	P.E.
B/77620	"Rat Opolis" (Eng.) (Colour) (16 mm.)	640·00(1)	Do.	Do.	U 81546 12-5-76	P.E.

1	2	3	4	5	6	7						
B/77616	"Tommorow Is Too Late" (English) (Colour) (16 mm.)	322.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada.	81547 12-5-76	P.E.						
B/77872	"Indian News Review No. 1439" (35 mm.)	217.00(1)	Films Division Govt. of India, 24th Poddar Road, Bombay-26.	Films Division Govt. of India, 24th Poddar Road, Bombay-26.	81548 12-5-76	Valid for Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mala. Assa. Ori. Ben. Versions.						
B/77873	"Indian News Review No. 1439" (35mm.) (Northern Edition)	284.00(1)	Films Division Govt. of India.	Films Division Govt. of India.	81549 12-5-76	Valid for Eng. Hin. Kash. Pun. Urdu Versions.						
B/77869	"Mahitichitra No. 227" (Gujarati) (35 mm.)	274.32(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	81550 12-5-76							
B/77745	"Trailer of Phase TV" (English) (Colour) (35 mm.)	77.25(1)	Paramount Films of India, Hague Bldg. Sprott Road, Bombay.	Paul D. Radin (USA).	81551 12-5-76							
B/77683	"Limit" (English) (Colour) (16mm.)	121.92(1)	Educational Films of India, 190-Dr. D. N. Road, Bombay-1.	Modern Learning Aids (USA).	81552 12-5-76	P.E.						
B/77009	"Buccal Election (Induction or Stimulation of Labour" (English) (Colour) (16 mm.)	124.97(1)	Parke Davis (India) Ltd., Sakinaka-Andheri, Bombay.	Visual Concepts Incorporated (USA).	81553 12-5-76	Not P.E.						
B/77902	"Raja Yoga" (English) (Colour) (35 mm.)	861.00(3)	S. Sukhdev, M/s. United Film Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, M/s United Film Arts, 14-Rock House, Worli, Bombay-18.	81554 14-5-76	Not P.E.						
B/77738	"Our Nurse" (English) (Colour) (35 mm.)	273.00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Soyuzmultfilm Studios, Moscow, USSR.	81555 14-5-76	P.E.						
B/77279	Trailer of "The Day of the Dolph-in" (English) (Colour) (35 mm.)	89.56(1)	20th Century Fox Corporation Pvt. Ltd., Metro House M.G. Road, Bombay-20.	Robert E. Relyea (USA).	81556 15-5-76	With triangle mark.						
<i>Endorsement—</i>												
B/77279												
Length Applied :—90.53 m.												
Delete the shot of a dead body seen upside down in the water and delete the screaming sound.												
Actual length of the film after the aforesaid <i>deletions</i> will be : 89.56 m.												
B/77737	"Coloured Pencils" (English) (Colour) (35 mm.)	277.00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Tallinfilm Studios (USSR).	81557 15-5-76	P.E.						
B/77774	"Water, Water Every Where" (Colour) (No commentary, Music only) (16 mm.)	61.26(1)	Canadian High Commission, Shanti Path New Delhi.	National Film Board of Canada, Canada.	81558 15-5-76	P.E.						
B/77775	"At Long Last" (English) (Colour) (16 mm.)	163.98(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Canada.	81559 15-5-76	P.E.						
B/77773	"Under The Rainbow" (Colour) (16 mm.) (No Commentary Music only)	119.17(1)	Do.	Do.	81560 15-5-76	P.E.						

1	2	3	4	5	6
B/77844	"History of U.S. Foreign Relations : The Reluctant World Power" (English) (Colour) (16 mm.)	318·21(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Paul Auerswald (USA)	U 81563 15-5-76 P.E.
B/77845	"History of U.S. foreign Relations, A Time of Revolution" (English) (Colour) (16 mm.)	349·15(1)	Do.	Do.	U 81564 15-5-76 P.E.
B/77389	"Viking Who Came From The South" (English) (Colour) (Cinemascope) (35 mm.)	2500·89(11)	Jri Ganesh Prasad Movies. 315-New Charni Road, Bombay-4.	Cipolli & Zannetti, Rome.	A 3300 10-5-76 with triangle.
	<i>Endorsement</i>				
B/77389	Length Applied — 2719·70 m.				
	<i>Reel No.</i>				<i>Mts.</i>
II	<i>Delete the portion of shot of the girl where her bosoms are seen while she is modelling the park</i>				2·74
II	<i>Delete the shots of the photographs in which women are seen nude</i>				5·16
III	<i>In the picnic sequence, delete the underlined words from the dialogues:</i> Rosaria : Mr. Istson <u>married couple</u> , what I can do here. Milan : I told you it is special kind of evening....". Rosaria : I think <u>husband</u> is fed up with home cooking for a change. One man : <u>How can I select my wife</u> . Another man : <u>Oh sure he spent last night with his wife</u> . Also <u>delete the entire sequence of the picnic scene after Rosario receives Owalla who collapses on a sofa</u> . <i>Delete</i> shots all of men and women change-partners upto the dialogue of the hotel manager ; "No prosanywhere in any way".				
VI	<i>Reduce the scene of Karen's friend trying to seduce Nasario by <u>deleting</u> indecorous and passionate kissing in bed. Also <u>delete</u> the photograph of nude woman on the wall. (Length retained : 10·06 m.)</i>				67·03
VI	<i>From the scene of a party where porno film is being shown, <u>delete</u> all indecorous shots keeping only a few unobjectionable shots for continuity.</i>				4·57
VII	<i>From the dialogue, <u>delete</u> the words "fuck" and "screw" wherever they occur</i>				37·90
VIII	<i>From the sequence of professor explaining to Rosario the sex life in Sweden <u>delete</u> the following dialogue :</i> Professor : "In Denmark pornography is legalised. There things are normal in Denmark." Rosario : "Pronography books stall here". Rosario : "... She is buying a pornography book magazine same way in our country a woman buys a cook book".... They keep sex life upto mark. Rosario : "You want to see what the girl is doing and seeing the film you will get excitement.				3·66
VIII	<i>Delete the entire scene of sex demonstration in the class from the point a girl and boy start undressing till the end and Professors' remark "Those things are common in Denmark. Carvin is my special student in sexology. She is fighting for sex violation. Basic element of our revolution</i>				10·97
X	<i>Delete the shots of nude men as imagined by Rosario.</i>				42·96 14·62

1	2	3	4	5	6	7
XI	<i>Delete the shot of Rozario's bose inserting fingers into the shots of a girl in hotel</i>				0.76	
XI	In the scene of shooting of porno film where Rozario act as a hero, <i>delete all the scenes of actual love making and nudity, retaining only the end portion where the director starts "camera, lights, Take 31"</i>				28.04	
	Length of <i>deletions</i> : (218.11m.) 218.11 m.					
	Actual length of the film after the aforesaid deletions will be : 2500.89 m. in 11 reels.					
	<i>Endorsement</i>					
	B/76192					
	Film : "Tazgi Ki Duniya" (Hindi) (Colour)					
	U. Cert. No. 80252 of 4-12-1975.					
	<i>Alterations Under Rule 34</i>					
	<i>Delete the Pack shot along with the Commentary "Sirf Bces paise me do gollya"</i>				0.91	
	Actual length of the film after the aforesaid alterations will be : 29.57 m.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	No. B/75313					
	Film : "Kagaz Ki Nao" (Hindi) (Colour)					
	A-Cert. No. 3261 of 30-8-1975.					
	<i>Alterations Under Rule 34</i>					
	<i>Deleted from Reel No. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, & XV.</i>				334.94	
	Actual length of the film after the aforesaid alterations will be : 3336.99 m.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	B/77746-48					
	Film : "Crown Your Hair Beauty" (Eng.) (Colour)					
	U. Cert. No. 81353 of 15-4-1976.					
	This certificate is also valid for Hindi, Bengali & Tamil versions of the film in colour.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	B/77756-61					
	Film : "The Brightway to Save" (Eng.) (Colour)					
	U. Cert. No. 81303 of 6-4-1976.					
	This certificate is also valid for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions colour. The length of the film remains unaltered.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	B/77850					
	Film : "Bridging the Future" alias Setu The Bridge". (Eng.)					
	U. Cert. No. dated 28-8-1975.					
	This certificate is also valid for the following versions under the titles mentioned against each versions.					
	Hindi : Patna Main Ganga Par Pul					
	Marathi : Gangevaril Patnyacha Pul					
	Gujarati : Patnaman Ganga par Pul					
	Tamil : Patna, Hajipur Palam.					
	Telugu : Patna Hajipur Vantan.					
	Kannada : Patna Hajipur Setuve					
	Malayalam : Patna-Hajipur palam.					
	Assamese : Patna Gangar Operat Dalong.					
	Punjabi : Patna-Haji par pul					
	Bengali : Patnay Gangar Opar Setu					
	Oriya : Patnare Ganganadiupare pola.					
	Urdu : Patna-Haji par pul.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 10th May, 1976.					

1	2	3	4	5	6	7
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Endorsement

B/77728

Film : "A Bright Career" (Ek Ujjval Jiveek) (Eng.) (Col.)
U. Cert. No. 81320 of 7-4-1976.

This certificate is also valid for Hindi version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 10th May, 1976.

Endorsement

B/77849

Film : "The Gateway of India" (English)
U. Cert. No. 80363 of 23-12-1975.

This certificate is valid for the following versions under the titles mentioned against each version :

Hindi : Bharatka Mukhya Dwar.
Marathi : Bharatache Pravesh Dwar.
Gujarati : Bharatnu Pravashdwar
Tamil : Indhiyavim Nuyhaiavil.
Telugu : Bharata Desa Mukha Dwaram
Kannada : Bharatada Nebbagilu.
Malayalam : Indiyude Kavadam.
Assamese : Bharatar Prabesh Dwar.
Punjabi : Bharat Parubshduar.
Bengali : Bharater Prabesh Dwar.
Oriya : Bharatar Prabesh Dwar.
Urdu : Babul Hind.

The length of the film remains unaltered.

This certificate was endorsed on 10th May, 1976.

Endorsement

B/77851

Film : "Integration Via Communication" (English)
U-Cert. No. 80882 dated 10-3-1976.

This certificate is also valid for the following version under the titles mentioned against each versions :

Hindi : Sanchar Ekikaran Ka sutra.
Marathi : Dalan Valan Ani Ekikaran.
Gujarati : Sanchar Dyara Ekikaran.
Tamil : Saithi Pokkovarathu Uthaviyal Orumamippadu.
Telugu : Samacharamyalla Samaikiata.
Kannada : Samparkadinda Samaikya.
Malayalam : Varthaviniyamaya Thilkoodi Aykyam.
Assamese : Sanjogar Jogedi Sanaati
Punjabi : Sanchar Rabin Ekta
Bengali : Sanjogar Madhyame Sanhati.
Oriya : Sanjog Jogeinh Sanhati.
Urdu : Mawaslat Ko zariye Yakjehti.

The length of the film remains unaltered.

This certificate was endorsed on 10th May, 1976.

Endorsement

B/76950-51

Film : "Ban Bacteria" (English & Hindi) (Colour)
U-Cert. No. 80741 dated 16-2-1976.

Alteration under Rule 34

Deleted the pack shot.

5.40

Addition of new shot approved.

5.40

Deleted Commentary and addition of new Commentary approved. (Sound only).

Actual length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 12th May, 1976.

Endorsement

B/76869

Film : "Thunder of Freedom" (English) (Colour)
U. Cert. No. 80548 of 30-1-1976.

Corrections :

Actual length of the film on the face of the certificate may be read as 827.22 m.
instead of

854.96

This certificate was endorsed on 12th May, 1976.

1	2	3	4	5	6	7
CALCUTTA						
C/8571	Orissar Mukhya Ghatanabali No. 110 (Oriya) (News-reel) 35mm India.	336.00(1)	Film Officer, (Home) (P. R.) Dept. Govt. of Orissa, Bhubaneswar.	Home (P.R.) Dept., Govt. of Orissa.	<u>U</u> 76938 10-5-76	
C/8540	Swami Satyananda (Bengali) 35mm. India.	607.47(2)	Sri Sunity Kumar Mitra 32, Prince Anwar Shah Road, Calcutta-33.	Sree Ramkrishna Sevayatan 32, Prince Anwar Saha Road, Calcutta-33.	<u>U</u> 76939 10-5-76	N.P.E.
C/8550	Cedar Point (English) 16mm. USA.	100.00(1)	A. L. Chopra, 6/3, Madan St. Calcutta-72.	Cedar Point Sandusky USA.	<u>U</u> 76940 10-5-76	N.P.E.
C/8555	Majeder Shander (Advertisement) (Hindi) (Coloured) 35mm. India.	22.86(1)	Image India Films P. Ltd. 9/1, Lovelock Place, Calcutta-14.	Santiprosad Chowdhury 9/1, Lovelock Place, Calcutta-14.	<u>U</u> 76941 14-5-76	
C/8556	The Mild One (Advertisement) (English) (Coloured) 35mm. India.	22.86(1)	Do.	Do.	<u>U</u> 76942 14-5-76	
C/8557	They're Good (Advertisement) (English) (Coloured) 35mm—India.	22.86(1)	Do.	Do.	<u>U</u> 76943 14-5-76	
C/8558	Better Blend (Advertisement) (English) (Coloured) 35mm—India.	22.86(1)	Do.	Do.	<u>U</u> 76944 14-5-76	
<i>Week Ending 22nd May 1976</i>						
C/8559-66	Eveready Jeevan Sithi (Hindi, Bengali, Assamese, Oriya, Telugu, Kannada, Tamil & Malayalam) (Advertisement) (Coloured) 35mm India.	30.00(1)	Admakers, 16, Shakespeare Sarani, Calcutta-16.	Admakers 16, Shakespeare Sarani, Calcutta-16.	<u>U</u> 76945 18-5-76	
C/8553-54	Kirk-040 (Hindi & Tamil) 35mm India.	7.00(1)	Kalakunj 43, B.B. Ganguli St. Calcutta-12.	Kalakunj, 43, B.B. Ganguli St. Calcutta-12.	<u>U</u> 76946 19-5-76	
C/8558-70	An Era of Change (English) (Hindi & Bengali) (Documentary) 35mm India.	609.60(2)	Seven Seas Films (P) Ltd. 1, Auckland Place, Cal-17.	Seven Seas Films (P) Ltd. 1, Auckland Place, Cal-17.	<u>U</u> 76947 20-5-76	
C/8546	Pathar Sandhan (Assamese) 35mm India.	450.00(2)	Films Officer, Directorate of Information & Public Relations, Govt. of Assam.	Director of Information & Pub. Relations Govt. of Assam.	<u>U</u> 76948 20-5-76	
C/8547	Dawar Aru Nai (Assamese) 35mm India.	610.00(2)	Do.	Do.	<u>U</u> 76949 21-5-76	

1	2	3	4	5	6	7
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Week ending Saturday 15-5-76

MADRAS

M/9934	'Dasavatharamulu' 4803.94(19) (Telugu) (colour) 35mm.—India.	Jagapathi Film, Vijayawada.	Jagapathi Films, Vijayawada.	U 78455	—
				10-5-76	

M/9933	'Kodi-Rowdy' 4074.90(16) (Telugu) (colour) 35mm.—India.	Rekha Productions, Madras.	Rekha Productions, Madras.	U 78456	With cuts.
				10-5-76	

Endorsement on Certificate No. 78456-U, dated 10th May, 1976—issued to the film 'Kodi-Rowdy' (Telugu) (colour) 35 mm Length as applied. 4080.08 Metres.

Cut—

Reel 2—Reduce direct hits in the fight between Kodi and Roopa's bodyguard. (Retained).	Deleted	Metres 5.18
		Total 5.18

Actual length of the film after cut will be 4074.90 Metres in 16 Reels.

M/9927	Mangala Bhagya 4868.00(17) (Kannada) B&W. 35mm.—India.	B.P. Films, Bangalore.	B.P. Films, Bangalore.	U 78457	—
				10-5-76	With cuts

Endorsement on Certificate No. 78457-U, dated 10th May, 1976—issued to the film 'Mangala Bhagya' (Kannada) 35mm. B&W.

Length as applied. 4868.00 Metres.

Cuts—

1. Reel 5—Delete the words 'Ondu Kadogo hogi Indira mane elliantha kolidare— Dolhigo hogayya andru'. (Replacement of sound approved).	Deleted	—
2. Reel 9—Delete the words 'Indira Minasu madidare aagade iruva kalasa ideyc' (Replacement of sound approved).	Deleted	—
		Total —

Actual length of the film after cuts will be 4868.00 Metres in 17 Reels.

M/9931	'Sarvokkallu' (Malayalam) (Partly coloured) 35mm. India.	3776.17(14)	Chitramala	Chitramala	U 78458	—
					11-5-76	With cuts.

Endorsement on Certificate No. 78458-U, dated 11th May, 1976—issued to the film 'Sarvokkallu' (Malayalam) (Partly coloured) 35mm.

Length as applied. 3803.30 Metres.

Cuts—

1. Reel 1—Delete the sculpture of a female figure with pointed breasts.	Deleted	Metres 7.92
2. Reel 2—Delete a boy massaging the bare legs of Gowri Amma.	Deleted	7.32
3. Reel 8—Delete Kesavan Kutty pouring toddy on Panicker's head. (i) in the toddy shop.	Deleted	4.57
(ii) Reduce to a flash the drunken brawl between Kesavan Kutty, Achuthan and the villagers. (Retained—4.87 Metres).	Deleted	7.32
		Total cuts 27.13

Actual length of the film after the cuts will be 3,776.17 Metres in 14 Reels.

M/9942	Trailer of Mayor Meenakshi 76.81(1) (Tamil) (Colour) 35mm. India.	Abbirami Movies, Madras.	Abbirami Movies, Madras.	U 78459	—
				11-5-76	Clear.

M/9922	'Magaadu' (Telugu) 4553.10 (19) (colour) 35mm. India.	Vijayalakshmi Pictures, Madras.	Rajyam Productions, Madras.	U 78460	With cuts.
				11-5-76	

Endorsement on Cert. No. 78460-U dt. 11-5-76—issued to the film 'Magaadu' (Telugu) (colour) 35mm.

1	2	3	4	5	6	7
<i>Cuts.</i>	<i>Length as applied. 4609.79 Metres.</i>					<i>Metres</i>
1. Reel 2— <i>Delete</i> the action of rowdies kicking the boy Vijay on the stomach and the rowdy placing his leg on the chest of the boy.				Deleted	1.52	
2. Reel 2— <i>Delete</i> teasing and making fun of Ananda as she goes past the rowdies.				Deleted.	12.19	
3. Reel 5— <i>Delete</i> the fight with spade, action of kicking on the chest and Vijaya's action of smashing the fighter thereto with a rope against pillars.				Deleted.	17.07	
4. Reel 5— <i>Reduce</i> the fight to the bare necessity of the story. (Retained 130.15 Meters)				Deleted		
5. Reel 17— <i>Delete</i> the words of Bhujangam 'Nec Rangu Magudu'.				Deleted.	sound	
6. Reel 17— <i>Reduce</i> the blood-stained neck of Anita to a flash (Retained 64.01 Mts.)				Deleted.	25.91	
				Total cuts.	56.69	

Actual length of the film after cuts and replacements will be 4553.10 Metres in 19 Reels.

M/9940 *Annakkili* (Tamil) 3653.77(14) SPT Films, Madras. Smt. S. P. Tamilarasi. U 78461 With cuts. 35mm. B&W. India. 12-5-76

Endorsement on Cert. No. 78461-U dt. 12-5-76—issued to the film 'Annakkili' (Tamil) (B&W.) 35mm.

Length as applied. 3796.42 Metres.

<i>Cuts.</i>	<i>Metres</i>
1. Reel 3— <i>Delete</i> all dialogues between Alagappan and Madasamy entering round a woman in the village without character being available for any body till alagappa's word 'Galoppil Varugiron.'	Deleted. 38.10
2. Reel 10—(v) <i>Delete</i> picture and sound of the scene wherin a pimp brings a girl for Alagappan's apartment, and the dialogue between the woman and Alagappan and all actions of Alagappan—(b) <i>Delete</i> fight between Magudapathi and the two rowdies.	Deleted 83.82
3. Reel 14—(a) <i>Delete</i> all action of molestation on Annam as well as words by Alagappan.	
(b) <i>Delete</i> the fight between Alagappan and Thyagarajan.	Deleted 20.73
	Total 142.65

Actual length of the film after the cuts will be 3653.77 Metres in 14 Reels.

M/9943 *Reliable Friend* in 36.58(1) Shri Johny Mathews Shri Johny Mathews U 78462 — Rain. (Malayalam) Montage Makers. Montage Makers. 35mm. B&W. Advt. 12-5-76 India.

M/9944 *Sooryasnanam* 33.53(1) Do. Do. U 78463 — (Malayalam) 35mm. Advt. 12-5-76 India.

M/9932 'Unmai Urangadhu' 4247.10(20) Deepthi International, Shri U. Viswesrarao. U 78464 With cuts. (Tamil) (Colour) Madras. 35mm. India. 14-5-76

Endorsement on Cert. No. 78464-U dt. 14-5-1976—issued to the film 'Nmai Urangadhu' (Tamil) (colour) 35mm.

<i>Cuts.</i>	<i>Length as applied.</i>	<i>Metres</i>
1. Reel 5— <i>Delete</i> the line from song No. 3—'Udambil thimiru orippochu ethukkuthano therinchiko'. (Sound replaced—approved).		Deleted. sound
2. Reel 11— <i>Delete</i> the words of Dr. Brown 'Nec Gandhiyara Brandiyara?'. (sound replaced—approved).		Deleted. sound
3. Reel 14— <i>Reduce</i> the scene in which five drunkards, associates of Nagasundaram trying to molest Vani to the bare necessity of the story.		Deleted 16.76
	Total cuts.	16.76

Actual length of the film after cuts and replacements, will be 4247.10 Metres in 20 Reels.

	2	3	4	5	6	7
M/9926	Romeo (Malayalam) 35mm. B&W. India.	3684.08(15)	Jeevan Pictures, Madras.	Jeevan Pictures, Madras.	U 78465 14-5-76	With cuts.
Endorsement on Cert. No. 78465-U dt. 14-5-76—issued to the film 'Romeo' (Malayalam) B&W. 35mm.						
<i>Cuts.</i> Length as applied. 3900.52 Metres.						
1.	Reel 1—Delete the bare leg of the American dancer.	Deleted.	Metres 1.52			
2.	Reel 2—Delete Vakil's words 'Ponnungalude purakuvasam kandal, mummu vasamum manasilakkam'.	Deleted.	1.52			
3.	Reel 3—(a) Delete the scene in which a student is addressing others in the class room, before teacher's entry, both picture and sound. (b) Delete suggestive remarks and reaction of Murthy and Chandran at the night of the back of the student in dhoti.	Deleted.	66.74 7.32			
4.	Reel 4—Delete all inserts if Pleader in Hotel Romeo.	Deleted.	5.64			
5.	Reel 9 (a)—Delete school peon's words 'Ninde okkey mettre mani'. (b)—Delete the scene where Gopalam meets Parukutty in the tank. (All shots and words)	Deleted.	2.13 88.39			
	Reel 5—Delete the scene in which Vakil makes Parukutty go up the tree, his action of lowering himself in order to get her bottom view, his climbing up the tree, his hugging for her and their falling down on the ground.	Deleted.	31.60			
7.	Reel 9—(a) Delete words of Gopal, 'I shall show you may Cadha'. (b) Delete the shot of Panicker surrounded with girls and drinks in the bedroom.	Deleted.	1.83 6.71			
8.	Reel 10—Reduce a drinking scene of Panicker and Sofia, to a suggestion. (Length retained—3.05 Metres).	Deleted.	3.05			
		Total	216.45			
Actual length of the film after cuts will be 3684.08 Metres in 15 Reels.						
M/9510	Marga Darasakulu (Telugu) 35mm. B&W. India. Doc.	347.47(1)	G.S. Pictures, Madras.	Shri G. Srinivasa Rao	U 78466 15-5-76	With cuts.
Endorsement on Cert. No. 78466-U dt. 15-5-76—issued to the film 'Marga Darasakulu' (Telugu) 35mm. B&W.						
<i>Cuts.</i> Length as applied. 347.47 Metres.						
1.	Delete completely the shots (Visual and aural) showing the female politician, either alone or in group of other person. (Replaced with lady social worker-approved) (17.98 Metres).	Deleted	Metres 17.98			
2.	Delete the map showing Bangla Desha part of India. (Replaced with India Map as on to-day—approved) (1.52 Metres).	Deleted.	1.52			
	Total replacements. 19.50 Metres.	Total cuts.	19.50			
Actual length of the film after cuts will be 347.47 Metres in One Reel.						
M/9915	Vazhivilakku (Malayalam) 35mm. B&W. India.	4120.81(14)	Srikant Productions, Madras.	Srikant Productions, Madras.	U 78467 15-5-76	With cuts.
Endorsement on Cert. No. 78467-U dt. 15-5-76—issued to the film 'Vazhivilakku' (Malayalam) B&W. 35mm.						
<i>Cuts.</i> Length as applied. 4193.35 Metres.						
1.	Reel 6—Delete drinking of students and Murali in close-shot.	Deleted.	Metres 5.49			
2.	Reel 11—(a) Delete the clash between Rickshawala and Govindan with two rowdies. (b) Delete the word 'Rickshawakaran rathiriyil ella pennungalam pengalma-rannu.'	Deleted.	3.66 1.52			
3.	Reel 13—Delete all shots from the scene where Sita is at Bus stand being teased by two rowdies and picked up in a car by a man and taken to the apartment of Murali to Sita in father's hut. (Retained the insertion in flash back in the hut the approach of Murali to Sita in his room).	Deleted.	50.90			
4.	Reel 13—Delete the drinking scene and the words 'Balala Sangam premam' 'Kudichal ella ponguthiyal Balala Sangam cheyyam pattunnu' 'Nangakku tharaatha-neethanna edathu'.	Deleted	10.97			
Actual length of the film after cuts will be 4120.81 Metres in 14 Reels.						
	Total cuts.	72.54				

1	2	3	4	5	6	7
M/9929	'Mayura' (Tamil) (Colour) 35mm. India.	4554.95(19)	Jyothilakshmi En- terprises, Madras.	Shri R. Lakshminarayan.	78468 15-5-76	U Clear.
<i>ALTERATIONS UNDER RULE 34.</i>						
<i>VOLUNTARY DELETIONS.</i>						
M/1361/ 34/894	Njavalpazhangal (Malayalam) B&W.	230.54 Metres	Shaheen Films, Kerala.			Censor cert. 78431-U dt. 17-4-1976 en- dorsed on 11-5-76
Endorsement under Rule 34 on Cert. No. 78431-U dt. 17-4-76—issued to the film 'Njaval-pazhangal' (Malayalam)						
Reel 15—Voluntary <i>deletion</i> 230.54 Metres.						
Reel 16— <i>Addition</i> of climax scene is approved subject to following :—						
(i) <i>Delete</i> Mohan kissing Omala. Deleted. (ii) Establish that Dr. Mohan examined him and pronounces him dead and states that he has to report this accidental death of Choolan to the Police authorities (<i>Addition</i> of approved sound). Metres 2.00						
The revised length of the film after alteration, replacement etc., will be 3877.01 Metres in 16 Reels.						
M/7623/34/ 897	'Kalam Marindi' (Telugu) B&W.	1165.24 Metres.	Voluntary <i>deletion</i> of Mamata Productions.			Censor cert. No. 66834-U dt. 27-11-72 end. on 12-5-76.
Endorsement under Rule 34 on Cert. No. 66834-U dated 27-11-1972—issued to the film 'Kalam Marindi' (Telugu) 35mm. B&W.						
Voluntary <i>deletion</i> of 1165.24 Metres from the film to make a shorter version of 3529.58 Metres in 12 Reels for exhibition in festivals abroad, is approved.						
The certificate is also valid for the shorter version of 3529.58 Metres in 12 Reels.						
<i>Particulars of certified certification by the Central Board of films censors during the week ending 22nd May, 1976</i>						
<i>BOMBAY</i>						
B/77640	"Mahavir Nirvan Mahotsav" (Hindi) (35 mm.)	280.00 (1)	Mahavir Film Library, 11th Ket Wadi, Laxmi Bldg. 3rd Floor, Bombay-4	Mahavir Film Library, 11th Ket Wadi, Laxmi Bldg. 3rd Floor, Bombay-4	81565 17-5-76	U
B/77729	"The Fourth Bridge- room" (Eng.) (Colour) (35 mm.)	2143.00 (8)	Sovexportfilm, Bha- katavar, Opp. Colaba P. O. Bombay-5	Gruzia Film Studio, (USSR)	81566 17-5-76	U
B/77730	"Trailer of "The Fourth Bridge room" (English) (Colour) 35 mm.)	90.00 (1)	Do.	Do.	81567 17-5-76	U
B/77841	"Alistair Cooke's Bicentennial Speech to Congress" (English) (Colour) (16 mm.)	164.59 (1)	United States Informa- tion Service, 4-New Marine Lines, Bombay-20.	USIA (USA)	81568 17-5-76	U Not P. E.
B/77863	"A New Name" (Eng- lish) (Colour) (35 mm.)	30.48 (1)	M/s. Neo Films, Flat No. 1, Plot No. 60/A, Sindhi Socie- ty, Chembur, Bom- bay.	M/s. Neo Films Flat No. 1, Plot No. 61/A, Sindhi Socie- ty, Chembur, Bom- bay-70.	81569 17-5-76	U
B/77845	"History of U. S. Foreign Relations Youth to Maturity" (English) (Colour) (16 mm.)	318.21 (1)	United States Informa- tion Service, 4-New Marine Lines, Bom- bay-20.	Paul Auerswald. (USA)	81570 17-5-76	U P.E.
B/77871	"Mizoram" (English) (Colour) (35 mm.)	368.00 (2)	Films Division, Govt. of India, 24th Ped- dar Road, Bombay-26	Films Division Govt. of India, 24th Ped- dar Road, Bom- bay-26.	81571 17-5-76	U P. E.
B/77384	"Science Report 172-A" (English) (16 mm.)	148.43 (1)	United States Informa- tion Service.	Norman Kegan. (USA)	81572 17-5-76	U P. E.

1	2	3	4	5	6	7
B/77385	"Science Report 172-B" (English) (16 mm.)	146.60 (1)	United States Information Service	Norman Kagan (USA)	81573 17-5-76	U P. E.
B/77596	"We Call Them Killers" (English) (Colour) (16 mm.)	182.00 (1)	Canadian High Com- mission, New Delhi.	National Film Board of Canada.	81574 17-5-76	U P. E.
B/77617	"Sub-Igloo" (English) (Colour) (16 mm.)	224.00 (1)	Do.	Do.	81575 17-5-76	U P. E.
B/77615	"Oceans of Science" (English) (Colour) (16 mm.)	299.00 (1)	Do.	Do.	81576 17-5-76	U P. E.
B/776146	"Soccer" (English) (Colour) (16 mm.)	309.00 (1)	Do.	Do.	81577 17-5-76	U P. E.
B/77710	"Appalachian Spring" (English) (16 mm.)	329.18 (1)	United States Informa- tion Service, 4-New Marine Lines, Bom- bay-20.	Nathan Kroll (USA)	81578 17-5-76	U Not P. E.
B/77813	"Writing Letters That Get Results" (English) (16 mm.)	302.70 (1)	Ami Educational Pvt. Ltd., Canada Bldg., D.N. Road, Bombay-1	Roundtable Film Inc. (USA).	81579 17-5-76	U P. E.
B/77958	"Indian News Review No. 1440" (35 mm.)	221.00 (1)	Films Division, Govt. of India, 24th Ped- dar Road, Bom- bay-26.	Films Division, Govt. of India, 24th Ped- dar Road, Bom- bay-26.	81580 19-5-76	U Valid for Eng. Hin. Mar. Guj. Tel. Kann. Mal. Pun. Kash. Urdu. Sindhi, Versions.
B/77959	"Indian News Review No. 1440" (English) (35 mm.)	276.00 (1)	Do.	Do.	81581 19-5-76	U Valid for Eng. Hin. Beng. Assa., & Oriya Versions.
B/76844	"Trailer of "How Much Do I Love You" (English) (Colour) (35 mm.)	91.33 (1)	Film Finance Corpo- ration Ltd., 91-Wal- keshwar Road, Bom- bay-6.	Alberto Puliese Luciano Eroli & Italy.	81582 19-5-76	U With triangle mark.
<i>Endorsement :</i>						
B/76844						
<i>Mtrs.</i>						
Original Length						
1. Delete the passionate kiss between the nude girl and man						
2. Delete the nude view of the girl when her dress is pulled down						
3. Delete the close shot of love making in bed						
Length of deletions : 3.67 m.						
Actual length of the film after the aforesaid deletions will be :						
B/77764	"The Wishing Bubble" (English) (Colour) (35 mm.)	30.00 (1)	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160, Churchgate, Bombay-21.	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160-Churchgate, Bombay-21.	81583 19-5-76	U
B/77763	"Ujla Bulbula" (Hindi) (Colour) (35 mm.)	30.00 (1)	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160-Churchgate Bombay-21.	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160-Churchgate Bombay-21.	81584 19-5-76	U
B/77762	"Bubbling White Bubble Bright" (English) (Colour) (35 mm.)	30.00 (1)	Do.	Do.	81585 19-5-76	U

1	2	3	4	5	6	7
B/77917	"Chamuk" (Hindi) (Colour) (35 mm.)	30.48 (1)	Film Media, 47-Laxmi Insurance, Bldg, Sir P. M. Road, Bom-bay-1.	Film Media, 47-Laxmi Insurance, Bldg, Sir P.M. Road, Bom-bay-1.	81586 19-5-76	U
B/77868	"A Tree's A Friend" (English) (Colour) (35 mm.)	434.95 (2)	Do.	Do.	81587 19-5-76	U P. E.
B/77734	"Fifth International Film Festival of India New Delhi Concluding Function" (English) (35 mm.)	289.00 (1)	Films Division, Govt. of India, 24th Ped-dar Road, Bom-bay-26.	Films Division, Govt. of India, 24th Ped-dar Road, Bom-bay-26.	81588 20-5-76	U P. E.
B/77377	"Charas" (Hindi) (Colour) (35mm.)	4599.35 (16)	Sagar Enterprises, Ramanand Sagar, Natraj Studios, 194, Kurla Road, Andheri, Bombay.	Sagar Enterprises, Natraj Studios 194-20-5-76 Kurla Road, Ahndheri, Bombay.	81589 20-5-76	U With triangle mark.

Endorsement :

B/77377

Original Length

4715.62 m.

Cut Reel
No. No.

mtrs.

1. I : Delete the word "Negr" from the dialogue uttered by Suraj with reference to his Africa friend. (Sound only)

2. II : From the scene of house games, reduce the shots of the inmates trapped in flames. (Length retained : 7.62 m.) 3.05

3. II : From the dialogue of Kalicharan with Sheikh, delete the underlined word "Aap ke haram me Hindustani Shama" (Sound only).

4. III : (a) Delete the dialogue of Kalicharan addressed to Sudha with reference to supplying of girls to the hotels and the words "Mere aadmi-un par balakkar karti aur main chhipe camera se unki nangi tasveeron le ke Raja Maharajaonko bech deta". (Sound only).
(b) Delete the dialogue "Army hum logon ko maarne ja rahi thi" with reference to the Army of Uganda (Sound only).

5. V : (a) Delete the slapping of Neemu by Robert while trying to force her to dance, as also the dialogue "Tum kapade utarti ho, ya main uteroon." 0.45
(b) Delete the shot of Laila offering drink to Neemu and her dialogue "Isko peene se zindagi ka muqabala karno ki himmat aati hai." 3.81
(c) Delete the shot of Neemu being forced to dance. During the dance delete the opening shot of female dancer on ground and (ii) the song line "Gange ki mauj sheesh ke jaam ho gayi" as also shots of male hands pouncing on her 11.58

5A. V : Delete the underlined words from the dialogue of Robert addressed to Neemu : "Tum Kapade badalti ho ya main Badaloon ?" 3.05

6. VI. : In the Customs sequence, delete the shots where a Customs Officer acts like a buffoon. 8.53

7. VIII. : Delete the words "Iski istri bahut garam hai" and its repetition. (Sound only)

8. X. : From the picturisation of the Charas dance, delete all indecorous belly movements of female dancers and male over female. (Replaced with approved shots : 5.49 m.) 7.10

9. X. : Delete the gruesome close-up shot of a knife embedded in the neck of Kalicharan's man. 1.83

10. XI. : Reduce drastically the sequence of Gomes taking out a transmitter from the brassier worn by him. (Length retained : 0.24 m.) 2.13

10A. XI. : Reduce the change of fire in the cellar. (Length retained : 9.45m.) 8.53

11. XIII. : (a) From the scene of encounter between Robert, police officer Suraj and Neemu, reduce the fighting to a mere suggestion, deleting all gruesome shots and also strangulation of Robert by Police Officer Suraj and his sister and Suraj by Robert with a chain. (Length retained : 8.23 m.) 14.00

1	2	3	4	5	6	7
			(b) <i>Reduce the firing to the barest minimum necessary for telling the story, between Robert and the police deleting all killings of the policemen by Robert's gang; also reduce to a mere suggestion fighting wherever shown in this sequence and delicate gruesome visuals. (Length retained : 2.44 m.)</i>			
12.	XIV.	: In the scene of Gomes inside the box, delete his words "Yahi ho gaya--bada maza naya". (Sound only)				
13.	XIV.	: <i>Delete from the dialogue of two guards of Kalicharan their proposal to share a girl (with reference to Gomes dressed as a girl) (Sound only).</i>				
14.	XV.	: <i>Delete the dialogue of Suraj masquerading as Sheikh addressed to Sudha : "Aaj hum dekhenge is badan par kitne kharidar apni hawas ke nishan chhor gaye hain." (Sound only).</i>				
15.	XIV.	: <i>Delete the close shot of knife struck in the neck of a guard</i>	0.76			
16.	VIII.	: <i>Delete the following dialogue : ".....latak raha hai". (Sound only)</i>				
17.	XVI.	: (a) From the sequence of encounter between Kaklicharan's men and Malta police.				
		(i) reduce the firing to the barest minimum necessary for telling the story. (Length retained : 13.46 m.)	15.24			
		(ii) delete all killings of Policemen; and				
		(iii) reduce the fight to a mere suggestion } (Length retained : 8.84 m.)	25.30			
		(b) From the same sequence delete all other gruesome visuals including shots in which Kalicharan's feet crush police officer suraj's hands and also their hand to hand fight on the burning bridge.				
18.	General	: <i>Delete the word "maal" with reference to girls wherever it occurs in the film. (Sound only)</i> <i>Delete the use of sound effect of blows and kicks wherever it occurs the film. (Sound only).</i>	16.46			
		Length of deletions :	121.76			
		Length of approved replacements	5.49			
		Actual length of the film after the aforesaid deletions will be : 4599.35 m. in 17 reels.				

B/77861 "Trailer of Sabse Bada Rubaiya" (Hindi) (Colour) (35 mm.) 140.06 (1) Mahmood, Balaji Kala M/s. Balaji Kala Mindir, Paradise, Mandir, Paradise, Andher, Bombay. Andher, Bombay. ^U 81590 21-5-76 With triangle mark.

Endorsement

B/77861

Original Length : 156.98 m.

- : *Reduce the shot of pregnant ladies standing in queue, along with commentary. (Length retained : 6.10 m.) (Replacement of commentary is approved Sound only).*
- : *Reduce shots of fighting to only two shots. (Length retained : 2.59 m.)*
- : *Delete the dialogue "Tumko pregnant bana doonga" and "Permanent aur pregnant me kutch pharak nahin" as spoken by Mehmood to a girl (Replaced with approved dialogue : 5.79 m.)*
- : *Delete the reference to "Prime Minister giving a scooter to everyone" (Replaced with approved shots : 7.01 m.)*

Mts.

3.05

6.86

8.23

11.58

Length of deletions : 29.72 m.

Length of approved replacements : 12.80 m.

Actual length of the film after the aforesaid alterations will be : 140.06 m.

B/77765 "Trailer of 'Raeeszada'" (Hindi) (Colour) (35 mm.) 80.99 (1) Quich Action, C/o. Veena Films Combine, 4/15, Tardeo Air-conditioned Market, Bombay-34. 81591 21-5-76 With triangle mark.

Endorsement

B/77765

Original Length : 102.71m.

Reduce fight to bare minimum. (Length retained : 4.57 m.) 21.72 m.
Actual length of the film after the aforesaid deletions will be 80.99 m.

1	2	3	4	5	6	7	
B/77875	"Maval Patimunj" (Gujarati) (35 mm.)	4376.62 (16)	Madhubhai Patel, Block 24, Giriraj, 201- Walkeshwar Road, Bombay-6.	Madhubhai Patel, Block 24, Giriraj, 201 - Walkeshwar Road, Bombay-6.	81592 21-5-76	U With triangle mark.	
<i>Endorsement</i>							
B/77875							
Original Length : 4415.27 m.							
	<i>Cut Reel</i> <i>No. No.</i>				<i>Mts.</i>		
1.	IV.	: <i>Delete</i> comedian's word "Tamburo bahu takatwan chhe...."			4.88		
2.	VI.	: <i>Delete</i> the words of Nayak "Khaat par besing shu chale chhe" with reference to 'chakki chokha' game played by the comedian and Nayak's daughter and also his words with suggestive gesture Ramado..... ramado.			4.90		
3.	VII.	: <i>Delete</i> the words of Munj in the dialogue between Munj and Minal in the prison "Adhar ras....." O nth par onth..... "Shayya par....."			6.71		
4.	VIII.	: <i>Delete</i> the reference to "Vatsayan Kamasutra" in the Bhoj's (KiviRasanidhi) dialogue with Vilas.			0.91		
5.	XIV.	: In the scene of killing of Vilas by Satyashri : (a) <i>Delete</i> the actual killing retaining just a suggestion in flash that Vilas is killed. (b) <i>Delete</i> the shot of blood splashing on the face of Satyashri when he beheads Vilas.			0.61		
		(c) <i>Delete</i> the view of dead body of Vilas with severed head. (d) <i>Reduce</i> to a glash the shots of Bhoj taking Vilas's blood in his hands and taking an oath of revenge. (Completely deleted) (Replaced by blowing up of shots of same length)			0.91		
		(e) <i>Delete</i> close and mid shots of severed head of Vilas retaining only a long shot in flash for the sake of continuity. (Replaced with approved shots : 1.06 m.)			6.10		
6.	XVI	(a) <i>Delete</i> the shot of elephant's foot on the face of Munj. (b) <i>Reduce</i> the fight between Bhoj's soldiers and Talib's soldiers as also reduce the fight between Satyashri and Bhoj deleting piercing of sword through the body. (Length retained : 42.70 m.).			1.06		
					0.91		
					13.72		
Length of deletions : 40.71m.							
Length of approved replacements : 1.06m.							
Actual length of the film after the aforesaid alterations will be : 4376.62 m. in 16 reels.							
B/77287	"Ha Khel Saval- yancha" (Marathi) (Colour) (35mm.)	3885.90(14)	M/s. Madhu Movies 7/6 Shivaji Nagar, Worli, Bombay-18.	Sumati (Joglekar)	Gupte 7/6, Shivaji Nagar, Worli, Bombay-18.	81593 21-5-76	U With triangle mark.
<i>Endorsement</i>							
B/77287							
Original Length : 3933.59 m.							
	<i>Cut Reel</i> <i>No. No.</i>						
1.	XI	: <i>Delete</i> the reference to the word 'Sardarji' in the sentence "Sardarjichya aani natakmadlichya gamti kadhi sampat ne hit".			0.61		
2.	VIII	: (i) <i>Delete</i> the first appearances of the ghost. (ii) <i>Delete</i> three close shots of the heroine and the ghost.) (iii) <i>Delete</i> the shot of the heroine when the foam comes out of her mouth while lying on the bed.			12.34		
2.	A. VII	: Remove the sentence "Talk less do more" said by hero to the heroine which sentence is followed by "Premikani kriyashil asava".			1.22		
3.	IX	: (i) <i>Delete</i> the close shot of the heroine with her frightened expression when the Mantric shows her a magic bone. (ii) <i>Delete</i> the shots showing cobra striking on heroine's face and also shots of scorpions creeping her face.			0.91		
4.	X	: <i>Delete</i> two close shots of the heroine in the sequence where the heroine in a fit of madness hits the hero and he slaps her back and carries her towards the bed.			7.01		
					1.67		

1	2	3	4	5	6	7
5.	XI :	(i) <i>Reduce considerably the scene showing second appearance of the ghost keeping only two shots of the heroine seeing the ghost and her shrieking. (Length retained : 7.31m.)</i>		9.60		
		(ii) <i>Delete two shots of the fight from the fight between the heroine and the mad soman, Jai.</i>		3.35		
		(iii) <i>Reduce the shot of heroine trying to set fire to the house and Diwanji bearing her. (Length retained : 2.74m.)</i>		3.05		
6.	XIV :	(i) <i>Remove the frightened close shot of the heroine looking at the rope around her neck in the climax scene when the ghost orders her to tie the rope around her neck.</i>		5.33		
		(ii) <i>Reduce to only one shot the scene showing the ghost trying to strangle the heroine by its hand. (Length retained: 10.50m.)</i>		1.37		

Length of deletions : 47.68m.

Actual length of the film after the aforesaid alterations will be : 3885.90m. in 14 Reels.

B/77986	"The Classic Convertible" (English) (Colour) (35mm.)	30.48(1)	The Far Production Co., A Rock side, 2nd floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co., A Rock Side, 2nd Flr, 112-Walkeshwar Road, Bombay-6.	U 81594	
B/77911	"The Pawn Shop" (Music only) (16mm.)	337.00(3)	Children's Society, Hin-gorani-House, Worli, Bombay-18.	Black Inc. A. G. London.	U 81595	P.E.
B/77964	"Kachechi Kimaya" (Marathi) (16mm.)	137.00(1)	Shrinivas Joshi, Limaye Bungalow, 40/B, Punc-4.	Shrinivas Jeshi, Limaye Bungalow, 40/B, Punc-4.	U 81596	P.E.
B/77956	"Safedi Ke Liye Ranipal" (Hindi) (Colour) (35mm.)	30.48(1)	Neo Films, Sindhi Society, Chembur, Bombay	Neo Films, Sindhi Society, Chembur, Bombay	U 81597	
B/76935	"The Reincarnation of Peter Proud" (English) (Colour) (35mm.)	2788.43(6)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Frank P. Rosenberg (U.S.A.)	A 4001	With triangle mark.

Endorsement :

B/76935

Original Length : 2888.89m.

Cut Reel No. No.

Mts.

1. I : *Delete the shots of Jeff drowning where he is seen completely in the nude (There is no objection to retaining the long shot(s) where the nudity is not prominent).* 5.06
2. I : *Delete all shots of Nora where her bare bosoms are seen.* 33.87
3. I : *Delete the underlined words from Peter's dialogue "She was hitting me in the balls with a paddle.* 0.21
4. I : *During outdoor drive of Peter and Nora, delete all intercut shots of his love making with Marcia and nudity (there is no objection to retaining close ups of their faces where the impression of nudity is not present or her breasts are not seen.)* 0.21
5. I : *During the scene when Peter is being kept on observation in a laboratory, delete all intercut shots of his love making with Marcia and their nudity (There is no objection to close ups of their faces being retained).* 0.96
6. I : *During one more dream sequence, delete all intercut shots of Peter and Marcia making love and shots of their nudity. (There is no objection to retaining close ups of Peter and Marcia where nudity is not visible.)* 11.89
7. III : *Delete all shots of love making and nudity when Peter remembers his past in the hotel. (There is no objection to close ups being retained of the faces).* 5.59
8. V : *Delete the shot in which both Peter and Ann undress revealing nudity also reduce drastically the love making between them retaining unobjectionable shots. (Length retained: 14.63m.)* 25.39
9. VI : *Delete shots of Marcia in the bath tub in which her bare breasts are seen.* 1.77
10. VI : *Delete shots of Jeff baring the upper garment of Marcia revealing her bare bosoms, also reduce his making love to her forcibly avoiding nudity. (Length retained : 9.82m.)* 13.22

1	2	3	4	5	6	7
11.	VI	<i>Delete</i> Jeff's remark : "I'M going to screw you".			1.22	
12.	VI	<i>Delete</i> the remark of Marcia addressed to Peter "You have screwed your own daughter".			1.07	
		<i>Length of deletion</i> : 100.46m.				
		Actual length of the film after the aforesaid <i>deletions</i> will be : 2788.43m. in 6 Double reels.				
		<i>Endorsement</i> :				
		B/77908				
		Film : "White Soothing Healer" (English) (Colour) U-Cert. No. 76293 dated 23-10-1974. This certificate is valid also for Marathi version of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 17th May, 1976.				
		<i>Endorsement</i> B/77909				
		Film : "Thandi Aaramdayak Safed Cream" (Hindi) (Colour) U-Cert. No. 76480, dated 27-11-1974. This certificate is valid also for Gujarati version of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 17th May, 1976.				
		<i>Endorsement</i> B/77928-32				
		Film : "Safer and Smarter" (Hindi) (Colour) U-Cert. No. 81449 dated 28-4-1976. This certificate is valid also for Kannada, Malayalam, Telugu, Tamil and Bengali versions of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 18th May, 1976.				
		<i>Endorsement</i> B/77923-27				
		Film : "Strong and Sturdy" (Hindi) (Colour) U-Cert. No. 81450, dated 28-4-1976. This certificate is valid also for Bengali, Kannada, Malayalam, Tamil, and Telugu versions in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 18th May, 1976.				
		<i>Endorsement</i> B/77862				
		Film : "At The Mela" (English) (Colour) U-Cert. No. 80540, dated 28-1-1976. This certificate is valid also for following versions under the titles mentioned against each version in colour.				
		Hindi : Mela Malayalam : Ulsavam Marathi : Jatra Assamese : Mela Gujarati : Melo Punjabi : Melo Te Tamil : Utsavam Bengali : Mela Telugu : Utsavam Oriya : Mela Kannada : Utsavam Urdu : Mela				
		The length of the film remains unaltered.				
		This certificate was endorsed on 19th May, 1976.				
		<i>Endorsement</i> B/77957				
		Film : "Aaj Ki Nari" (Hindi) (Colour) U-Cert. No. 81339, dated 13-4-1976. This certificate is valid also for English version of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 19th May, 1976.				
		<i>Endorsement</i> B/77658-63				
		Film : "Vigyan Ki Padhai No. 2" (English) (Hindi) U-Cert. No. 81500, dated 7-5-1976. This certificate is valid for Oriya, Kannada and Telugu versions of the film. The length of the film remains unaltered.				
		This certificate was endorsed on 19th May, 1976.				
		<i>Endorsement</i> B/67916				
		Film : "Ye Gulistan Hamara" (Hindi) (Colour) U-Cert No. 71637, dated 30-12-1972. The following endorsement is made on the above Censor Certificate in terms of powers conferred under section 6 (1) of the Cinematograph Act 1952 by the Central Government in the Ministry of Information & Broadcasting, vide their letter No. 9/10/73-FC, dated 23rd February, 1976.				
		Reel I : An introductory passage at the beginning of the film should be introduced, mentioning that the customs depicted in the film, folk dances, dresses, etc. have no parallel with any of the tribes in Nagaland. (The above changes have been carried out in the film and the same are approved.) (Length of additions : 7.31m.)				

1	2	3	4	5	6	7
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In all

Reel : The heroine's name should be changed from "SEKRENI" to "RINI".
(These changes are made and approved.) (Sound only)

Reel X : The names of "AO" and "EZUNG" should be deleted completed. The name of "NAGAMI" should be changed to "GAMI". (These deletions and additions are made in the film and approved.) 22.25 m.

Reel XI : Delete the antra in the song which suggests that tribal people are illiterate.
(These deletions are carried out and approved). 10.06 m.

Length of deletions : 32.31m. *Length of approved replacements* : 7.31m.
Actual length of the film after the aforesaid alterations will be 3972.45m.
This certificate was endorsed on 20th May, 1976.

Endorsement—B/76515

Film : "The Changing Environment" (English) U-Cert No. 80408, dated 31-12-1975.

Alterations under Rule 34. Addition of Prime Minister's message (title card is approved.) 7.00m.

Actual length of the film after the aforesaid alterations will be : 550.00m./This certificate was endorsed on 20th May, 1976.

Endorsement B/73309

Film : "Mimillapuram" (English) (Colour) U-Cert No. 76365, dated 5-11-1974.

Alterations under Rule 34 : Addition of Films Division Monogram is approved.
3.73m.

Actual length of the film after the aforesaid alterations will be : 332.00m.

This certificate was endorsed on 20th May, 1976.

Endorsement—B/77871

Film : "Mizoram" (English) (Colour)
U-Cert. No. 81571, dated 17-5-1976.

Correction : Length of the film on the face of the certificate may be read as 361.00 m. instead of 368.00 m.

This certificate was endorsed on 21st May, 1976.

Endorsement—

B/75138

Film: "Ramkinkar Baij" (English) Colour
U-Cert No. 78955, dated 9-7-1975.

ALTERATIONS UNDER RULE 34.

Addition of Films Division Monogram is approved. 3.30 m.

Actual length of the film after the aforesaid alterations will be 416.00m.

This certificate was endorsed on 21st May, 1976.

Endorsement

B/76589

Film : "Distinction City" (English) (Colour)
U-Cert No. 80429, dated 8-1-1976.

ALTERATIONS UNDER RULE 34.

Addition of Prime Minister's message (title card) is approved. 7.00 m.

Actual length of the film after the aforesaid alterations will be : 567.20m.

This certificate was endorsed on 21st May, 1976.

Endorsement—

B/77953

Film : "Nothing But Sparkle" (English and Arabic) (Colour)
U-Cert. No. 81435, dated 27-4-1976.

This certificate is valid also for Hindi version of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 22nd May, 1976.

MADRAS

M/9759	'Gabber Singh' 37063.98(14) (Hindi) (Colour) 35mm. India.	Chetna Arts, Madras.	Chetna Arts, Madras.	U 78469 17-5-76	With cuts.
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Endorsement on certificate No. 78469-U dt. 17th May, 1976—issued to the film 'Gabber Singh' (Bindi) (colour) 35mm.

1	2	3	4	5	6	7
		<i>Cuts.</i>				<i>Metres</i>
		Applied Length : 3719.17 Metres.				
1.	<i>Reel 2</i>	—Delete shots showing Gabber Singh's brother's face with blood stains immediately after he is killed by the villain.	Deleted.	1.22		
2.	<i>Reel 12</i>	—Delete the words 'Izzat loot liya'.	Deleted.	0.61		
3.	<i>Reel 12</i>	—Reduce considerably the fight between the Inspector and Gabber Singh, particularly deleting all direct hits, kicks, shootings etc. (Length retained—12-19 Mts.)	Deleted.	9.14		
4.	<i>Reel 14</i>	—Delete shots showing villain's face with blood-stains and shot of blood on the ground immediately after he is killed by Gabber Singh.	Deleted.	1.22		
			Total deletions.	12.19		

Actual length of the film after the above deletions will be—3706.98 Metres in 14 Reels.

M/9938	shri Ramahanuman 3977.94(18) Yuddham (Tamil) (Colour) 35mm. India.	Cine Link Services, Madras.	Shri T. V. S. Vijay-kumar.	78470	U	
M/9728	'Uzhaikum Karangal' 4717.06(18) (Tamil) (Colour) 35mm. India.	Kaycey Films, Madras.	Shri Kovai Chezhian.	78471	U	With cuts.

Endorsement on Cert. No. 78471-U dt. 18-5-1976—issued to the film 'Uzhaikum Karangal' (Tamil) (Colour) 35mm.

Length as applied ···· 4814.62 Metres.

	<i>Cuts.</i>				<i>Metres</i>	
1.	<i>Reel 1</i> —Delete all scenes of election campaign.—sign-boards, slogans and dialogues etc.	Deleted.	119.48			
2.	<i>Reel 2</i> —(a) Delete the shots of Gowri in wet clothes near the well as Ranga drenches her. (b) Delete Gowri's tying sari before the mirror.	Deleted.	6.10			
3.	<i>Reel 3</i> —Reduce the scene of Ranga being seduced by Gowri to a suggestion. (Retained Nil).	Deleted.	5.49			
4.	<i>Reel 4</i> —(a) Delete the words of Rangan 'Kabothipasangal'. (b) Delete Rangan's reference to 'Kanakku' in the local meeting (Replacement of sound approved)	Deleted.	0.61			
5.	<i>Reel 6</i> —Delete the action of Muthamma's jerking bust on the line 'Pazhanthottam Enn Thottam'. (Replacement with Mango shot—approved) (0.61 Metres).	Deleted.	0.61			
6.	<i>Reel 8</i> —Delete—(a) the close-shot of Ranga taking his mouth close to Muthamma's bust in a jerk on the line 'Appa Iron'. (Replaced with paddy shot—approved—030 Metres) (b) shots of Ranga and Muthamma shown in tight hug kissing each other on the neck.	Deleted.	0.30			
7.	<i>Reel 9</i> —Delete Rangan's words 'Koodiya Seekiram Ungal Arasiyal Vesham kala-yapokiradhu—Ungal Kottai Idiya Pokiradhu'.	Deleted.	5.49			
8.	<i>Reel 10</i> —Delete (a) Kannan's words 'Namadhu Katchiye Kalaidhuvidum polirukku.	Deleted.	2.13			
	"14, 15 & 16 (b) All sequences in which Periaswamy appears as Sadhu with resemblance to Satya Sai Baba. (Replaced with change of dress, wig and not resembling to Satya Sai Baba—approved—646.05 Metres).	Deleted.	0.61			
			578.21			
	Total cuts.		725.43			

Total replacements will be : 646.96 Metres.

Additions in Reel Nos. 11 & 17—518.16 Metres.

Voluntary deletions from the film—537.25 Metres.

Actual length of the film after the cuts, replacements, additions and voluntary deletions, will be 4717.06 Metres in 18 Reels.

M/9690	Yashoda (Hindi) 35mm. India.	Krishna (Colour)	3789.57(17)	Venus Maheejaa Pictures, Madras.	Venus Maheejaa Pictures, Madras.	78472	U
						18-5-76	

1	2	3	4	5	6	7
M/9951	Chiranjeevi (Kan- nada) (Colour) 35mm. India.	3976.94(16)	Jaivijaya Films, Bangalore.	Jaivijaya Films, Bangalore.	78473 18-5-76	U With cuts.
	Endorsement on Cert. No. 78473-U dt. 18-5-1976—issued to the film 'Chiranjeevi' (Kan- nada) (colour) 35mm. Length as applied—3984.26 Metres. Cuts.					Metres.
	1. Reel 10—Delete dialogue between Basappa and Laxmi 'Ganda Mundakke Bara- bekunta Ae Kelasa Madovalu Nanella'. Actual length of the film after the cut will be—3976.94 Metres		Deleted.	7.32		
			Total	7.32		
M/9956	Trailer of Kedi-Rowdy (Telugu) (colour) 35mm. India.	88.09(1)	Rekha Productions, Madras.	Rekha Productions, Madras.	78474 19-5-76	U Clear
M/9945	Arul Vakku (Tamil) 35mm. B&W. India Doc.	69.41(1)	Family Planning Council Madras.	Family Planning Council Madras.	78475 19-5-76	U P.E.
M/9946	Vazhakai Chakram (Tamil) 35mm. B&W. Doc.	73.68(1)	Do.	Do.	78476 19-5-76	U Do.
M/9947	Unavu, Udai, Vedu (Tamil) 35mm. B&W. India. Doc.	63.93(1)	Do.	Do.	78477 19-5-76	U Do.
M/9948	Nalvazhvu (Tamil) 35mm. India. Doc.	53.58(1)	Do.	Do.	78478 19-5-76	U Do.
M/9763	Trailer of Gabber Singh (Hindi) (colour) 35mm. India.	91.44(1)	Chetna Arts, Madras.	Chetna Arts, Madras.	78479 20-5-76	U Clear.
M/9924	Aparoopada Atithigalu (Kannada) B&W. 35mm. India.	3311.73(14)	Sree Gayathri Arts (Regd), Bangalore.	Sree Gayathri Arts (Regd), Bangalore.	78480 20-5-76	U Do.
M/9957	Jyothi (Telugu) B&W. 35mm. India.	3940.75(14)	Sri Annapurna Cine Enterprises, Madras.	Shri T. Kumar.	78481 22-5-76	U With cuts.
	Endorsement on Certificate No. 78481-U dated 22-5-76—issued to the film 'Jyothi' (Telugu) 35mm. B&W. Length as applied. 3941.66 Metres. Cuts.					Metres.
	1. Reel 12—Delete all inserts of drinking by Sankar in the song. (Replaced with close- shots of Shanker—approved—1.2 metres). 2. Reel 13—Reduce Jyothi's vomiting blood to a suggestion. (Retained—0.61 Metres)		Deleted.	1.21		
			Deleted.	0.91		
	Total replacements will be—1.21 Metres.					
			Total cuts.	2.12		
	Actual length of the film after cuts and replacements will be—3940.75 Metres in 14 Reels.					
M/9967	On Site Prefabrication (Engg.) 35mm. B&W. India.	633.98(2)	Administrative Officer CSIR Complex, Madras.	Director Structural Engineering Research Centre, Madras.	78482 22-5-76	U P.E.
M/9980	Annapurna Studios Opening by Pres- ident of India (Telugu) (colour) Doc.	165.50(1)	Suresh Madras.	Suresh Madras.	78483 22-5-77	U Clear
M/9981	Cricket Match Andhra Stars vs Bombay stars (Telugu) (co- lour) 35mm. Doc. India.	270.36(1)	Do.	Do.	78484 22-5-76	U Do.

1	2	3	4	5	6	7
M/9982	Silver Jubilee Felicitation to Smt. P. Susheela (Telugu) (colour) 35mm. India. Advert.	100-58(1)	Suresh Movies Madras.	Suresh Movies Madras.	U 78485 22-5-76	Clear
M/9983	Soggadu Centenary Day Celebration at Vijayawada (Telugu) (colour) 35mm. India. Advt.	105-16(1)	Do.	Do.	U 78486 22-5-76	Do.

ALTERATIONS UNDER RULE 34.

M/9910/34/ 898	Jeevan Jyothi (Hindi) (colour) 35mm. India.	Voluntary deletions of 122 Metres.	AVM Productions(P) Limited, Madras.	Censor cert. No. 78443-U with cuts dated 26-4-76 endorsed on 19-5-1976.
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Endorsement under Rule 34—on certificate no. 78443-U dt. 26-4-76—issued to the film 'Jeevan Jyothi' (Hindi) (colour) 35mm.

Voluntary deletions of 122 '00 Metres in Reel Nos, 1, 2, 6 & 11 is approved.

The actual length of the film after the said voluntary deletions is : 4284 '00 Metres. in 17 Reels.

Particulars of films certified by the central film censors during the week ending 29th May 1976.

B/9973-76	"Sri Kuzhanthai Siri" (Colour) (35 mm.)	30.48(1)	Radio Advertising Services, Cecil Court, Lansdown Road, Bombay-39.	Radio Advertising Services, Cecil Court, Lansdown Road, Bombay-39.	U 81598 24-5-76	Valid for Tamil, Tel. Kann. Mala. Versions.
B/77751	"Muhammad Ali Discussion" (English) (Colour) (35 mm.)	13.72(1)	Jaison Advertising Pvt. Ltd., Bombay.	Arab Advertising Agency, Kuwait.	U 81599 24-5-76	
B/77754	"Muhammad Ali Poem" (English) (Col.) (35mm.)	13.72(1)	Jaison Advertising Pvt. Ltd., Kakad-Chambers, A.B. Road Bombay-18.	Arab Advertising Agency, Kuwait.	U 81700 24-5-76	
B/77922	"Army Ordnance Corps Bicentenary and 2nd Reunion" (Hindi) (Colour) (35mm.)	850.00(3)	Lt Col B.I. Singh, Ordnance Depot, Signal Avenue Tank Road, Bombay.	Director Of Ordnance Service, Bombay.	U 81701 24-5-76	
B/77969	"Beauty Protection" (Eng. & Ben.) (Colour) (35m.)	30.48(1)	Film Record Society of India, 518-College Road, Bombay-19.	Film Record Society of India, 518- College Road, Bom- bay-19.	U 81702 24-5-76	
B/77864	"Haryana Samachar Darshan No. 18" (Hindi) (35 mm.)	302.36(1)	R.P. Kesri, Deputy Director Public Relation, Haryana, Chandigarh.	Ashok Pahwa, Director, Haryana, Chandigarh.	U 81703 24-5-76	
B/77933	"Haryana Samachar Darshan No. 19" (Hindi) (35mm.)	304.49(1)	Do.	Do.	U 81704 24-5-76	
B/77932	"Haryana Samachar Darshan No. 21" (Hindi) (35 mm.)	304.49(1)	Do.	Do.	U 81705 24-5-76	
B/77874	"A Vacation Wonderland" (English) (Colour) (35mm.)	307.54(1)	N.P. Naik, 107-Mahatma Gandhi Road, Bombay-1.	Raoul Films International, Mistry Mansion, 107- M. G. Road, Bombay. I.	U 81706 24-5-76	P.E.

1	2	3	4	5	6	7
B/77635	"The Odyssey of Dr. Papanicolau" (English) (Colour) (16mm).	320.05(1)	Goa Cancer Society Flat, No. 12, Savita-Sadan, 3rd Floor, Bombay-16.	American Cancer Society, U.S.A.).	81707 24-5-76	P.E.
B/77753	"Love of Life" (English)(Colour) (35mm)	13.72(1)	Jaision Advertising Pvt. Ltd, Kaked-Chambers, A. Bc-sant Road, Bom-bay-18.	Arab Agency Advertising	U 81708 24-5-76	
B/77907	"Joy and Fun" (English) (Colour) (35mm)	30.48(1)	S.S. Oberoi, Art Commercia, Manek-Chamber, Laming-ton Road, Bom-bay-4.	S.S. Oberoi, Art Commercia, Manek-Chamber, Laming-ton Road, Bom-bay-4.	U 81709 24-5-76	
B/77913	"A Night Out" (Mu-sic only) (16 mm)	332.00(3)	Children's Film So-ciety, Worli, Hingo-rani House, Bom-bay-18.	Blak Inc. A.G. Lon-don, United Kingdom.	U 81710 25-5-76	P.E.
B/77912	"The Rounders" (Music only)(16 mm.)	157.00(1)	Do.	Do.	U 81711 25-5-76	P.E.
B/77910	"The Champion" (Music only) (16mm)	319.00(3)	Do.	Do.	U 81712 25-5-76	P.E.
B/77391	"Fajr-al-Islam" (Arabic) (Colour) (35mm)	2857.34(7)	Sri Ganesh Prasad Movies, C/o Asia-Films, New Charni Road, Bombay-4.	General Cinema Organisation (Egypt.)	U 81713 25-5-76	With triangle mark
<i>Endorsement</i>						
B/77391	Original Length :—2978.00m.					
	<i>Cut No.</i>	<i>Reel No.</i>				<i>meters</i>
1.	I	:	(a) <i>Delete</i> the shot of slaughtering of an animal and blood gushing out from it... (b) <i>Delete</i> all the visuals of direct killings of men and wo-men by stabbing, throwing of arrows etc.	..	2.00 9.20	
2.	II	:	(a) <i>Reduce</i> to a flash the view of a man kissing the bare leg of a woman. (Length retained : 0.10 m.) (b) <i>Delete</i> the view of a man licking wine from the leg of woman. (c) <i>Reduce</i> to a flash the view of a lady riding on the neck of a man. (Length retained : 1.20m.)	..	4.40 2.35 8.56	
3.	III	:	<i>Reduce</i> the shot of beating upof a man while he is praying. (Length retained : 6.50 m.)	..	4.70	
4.	IV	:	<i>Reduce</i> the torture of a slave by <i>deleting</i> the shot of red hot iron rod when it is placed on his head. (Length re-tained : 0.90 m.)	..	6.00	
5.	V	:	(a) <i>Reduce</i> the scene of prostitute with the young man, by <i>deleting</i> the views where her breast is visible and where she raises her bare leg. (Completely <i>deleted</i>) (b) <i>Reduce</i> considerably the torture scenes of men and women, particularly <i>deleting</i> the views of putting fire to a man, crushing of head, thrusting of finger into the eye of a man, splashing of blood suggestive of killings of men and other gruesome visuals, and re-duce—the dragging of a man behind horses and whip-ping of another man. (Length retained : 10.30m.)	..	5.85 7.64	
			(c) <i>Reduce</i> drastically the whipping of a lady when she is pulled by men with ropes tied on both her hands, and <i>delete</i> the view of tearing of her one hand from the body. (Length retained 1.80 m.)	..	8.20	
6.	V	:	<i>Reduce</i> to a suggestion only the act of throwing out of stone Idols by Hashem after his talk with his mother. (Com-pletely <i>deleted</i>)	..	1.61	
7.	VII	:	<i>Delete</i> all shots of actual demolition of statue of Tribal God, retaining only the suggestion of demolished place	..	60.15	
Length of <i>deletions</i> : 120.66mm.						
Actual length of the film after the aforesaid <i>deletions</i> : will be 2857. 34 m. in 7 reels.						

1	2	3	4	5	6	7
B/77392	"Trailer of "Fajr-al-Islam" (Arabic) (Colour) (35mm)	90.19(1)	Sir Ganesh Prasad Movies, C/o Asia Films, 315-G, New Charni Road, Bombay-4.	General Egyptian Cinema Organisation. (Egypt)	81714 25-5-76	With triangle markd
	<i>Endorsement</i>					
B/77392						
	Original Length : 110.00 m.					
	1. Delete the shot of slaughtering of an animal and blood gushing out of it				0.91m	
	2. Delete the view of a man touching and licking the bare leg of a woman				1.22m	
	3. Delete the visuals of torture and killing of men and women, as also splashing of blood				10.67m	
	<i>Delete voluntarily the shots showing demolition of the statue</i>				7.01m	
	Length of <i>deletions</i> : 19.81m.					
	Actual length of the film after the aforesaid <i>deletions</i> will be : 90.19 m.					
B/77916	"Trailer of "Raksha Bandhan" (Hindi) (Colour) (35mm)	65.22(1)	65.22(1) Usha Production, Usha Production, Kasturchand Mill Compound, Dadar, Bombay.	Kasturchand Mill Compound, Dadar, Bombay.	81715 25-5-76	With triangle mark
	<i>Endorsement</i>					
B/77916						
	Original Length : 76.50 m.					
	1. : Delete the torture of the young girl ..				1.06m	
	2. : Remove the horror element, by <i>deleting</i> the close quick shots of snakes coming out from their holes				10.22m	
	Length of <i>deletions</i> 11.28 m.					
B/77793	"Mothers Are People" (English) (Colour) (16mm)	89.30(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Govt. of Canada.	81716 25-5-76	U P.E.
B/77965	"The Maroon Berets" (English) (16mm)	304.80(1)	Inspector M.S. Farooqui Education—Section Traffic Control Branch, Greater Bombay Police, Bombay-32.	N. Rajan, Traffic Control Branch—Greater Bombay Police, Bombay-22.	81717 26-5-76	U P.E.
M-9069 9972	"Varugai" (Colour) (35mm.)	30.48(1)	Radio Advertising Service, Cecil Court, Lansdown Road, Bombay-1.	Radio Advertising Service, Cecil Court, Lansdown Road, Bombay-1.	81718 26-5-76	U Valid for Tamil Telugu, Kannada & Malayalam Versions.
B/77954	"Bhant" (Hindi & Marathi) (Col.) (35 mm)	30.48(1)	Do.	Do.	81719 26-5-76	U
B/77976	"Indian News Review No. 1441" (Partly in colour) (35 mm)	258.00(1)	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26	Films Division, Govt. of India, 4th-Peddar Road, Bombay-26.	81720 26-5-76	U Valid for English Hindi, Marathi Gujarati, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmir
B/77374	"Punjab Mata" (English) (35mm)	435.00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	81721 26-5-76	U Urdu Versions Sindhhi
B/77991	"The Prime Minister (English) (Colour) (35mm)	603.00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	81722 26-5-76	P.E.
B/77977	"The New Wave" (English) (35mm.)	304.00(1)	Films Division, Govt. of India	Films Division, Govt. of India	81723 26-5-76	U Not P.E.
B/77979	"Mahitichitra No. 228" (Gujarati) (35 mm)	239.08(1)	Director of Information, Govt. of Gujarat	Director of Information, Govt. of Gujarat.	81724 26-5-76	U
B/77915	"The Adventurer" (Music only) (16mm)	339.00(3)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Black Inc. A.G. London.	81725 26-5-76	U

1	2	3	4	5	6	7
B/77914	"Shanghaied" (Music, only (16mm),	298.00(3)	Children Film Society, Hingorani House Worli, Bombay-18	Black Inc A. G. London	81726 26-5-76	U P.E.
B/71821	"Peter Drucker's Managing Discontinuity "Coping with Technological Change" (Eng.) (Col.) (16 mm)	335.89(1)	United States Information Service, 4- New Marine Lines, Bombay-20.	Bna Films, (U.S.A)	81727 26-5-76	U P.E.
B/77827	"Peter Drucker's Managing Discontinuity "Social needs As Business opportunities" (English) (Colour) (16mm)	315.47(1)	Do.	Do.	81728 27-5-76	U P.E.
B/77824	"Peter Drucker's Managing Discontinuity "The Manager As Entrepreneur" (English) (Colour) (16 mm)	322.17(1)	Do.	Do.	81729 27-5-76	U P.E.
M 2307	"Vijay Comes To ." (Colour) (35mm)	60.96(1)	M/s Durga Khote Productions, No 18, Sir C.V. Raman Road Madras-18.	M/s Durga Khote Productions, No. 18- Sir C.V. Raman Road, Madras-18.	81730 27-5-76	U Valid for Marathi, Hindi, Oriya Versions.
B/77450	"Razzazida" (Hindi (Colour) (35mm)	3542.69(15)	Veeva Films Combines, 6/14, Tardeo Air-Conditioned, Market, Bombay-34.	V.L. Khare, 6/14, Tardeo Air conditioned Market, Bombay-34.	81731 27-5-76	U With triangle mark.

Endorsement

B/77459

Original Length—3770·33 m.

Cut No.	Reel No.		Metres
1.	II	(a) <i>Reduce</i> to a suggestion the fight between Rajesh and goondas and also the word "Saali" as spoken by Julie. (Length retained 3.05 m.)	43.27
		(b) <i>Delete</i> the dialogue "Daru peeke murda bhi khada ho jata hain" as spoken by Sardarji in appreciation of hot drinks	5.20
1.	II	(c) <i>Reduce</i> to a suggestion the incident of Sardarji forcibly giving drink to Rajesh. (Completely deleted)	13.75
		(d) <i>Delete</i> the dialogue "Deri ki naa ki..." (Sound only) (Replaced with approved words—Sound only)	
2.	III	<i>Reduce</i> to a mere suggestion the fight between Goonda and Rajesh in the drinking den. (Length retained 0.40m)	7.30
3.	V	<i>Delete</i> the words 'Yeh is desh ka chamatkar hai, ki bekar reh kar bhi log zinda rahta hain' as spoken by an unemployed youth	5.00
4.	V	<i>Delete</i> the words "Municipality men jaan pahchan hai" and kutch kharch karna padega" as spoken by the middle man to Seth	3.60
5.	VI	<i>Delete</i> the underlined words "kaam keliye ek <u>ghante</u> ke <u>baad me aana</u> " as spoken by the prostitute to Rajesh and also her words "Haramzade", Suar ke pulle" spoken while pushing down her son	42.70
6.	IX	<i>Delete</i> the reference to the influence through illegal means in the Municipality in the dialogue of middle man ..	14.33
7.	X	<i>Delete</i> the words "Har akheer ke peochhe koi paisewale hote hain" as spoken by Seth in a derogatory manner. (Sound only) (Replaced with approved words—Sound only)	
8.	XI	<i>Delete</i> the underline words from the dialogue, <u>Parsi baba ko bolo pure Scotch dene ko</u> . spoken by Julie. (Sound only) (Replaced with approved words—Sound only)	

1	2	3	4	5	6	7
Cut No.	Reel No.				Metres	
9	XII	: (a) Reduce to flash the visuals of a man in fire. (Completely deleted)			1.61	
		: (b) Delete the words "Khasm nu khani" as addressed to Juile by Sardarji			1.60	
10.	XIII	: Delete the words "Saali, haramzadi, kutti" as spoken by Goonda to Juile.			15.85	
11.	XIV	: In the election speech of Seth, <i>delete</i> the dialogue "Garibonse hamdardi jatana ek natak hai...." with reference to politicians, along with reference to 'leaders' ..			14.63	
12.	XIV	: Reduce considerably the fight between Jectesh and gangsters when Jectesh tries to escape. (Length retained : 3.20 m.)			12.35	
13.	XVI	: Reduce to a flash the fight of Rajesh and Sardarji with the gangsters, by <i>deleting</i> the hand blows and other gruesome visualas. (Length retained : 1.90m)			43.28	
14.	General					
	II, III, V, VII, X, & XII	: <i>Delete</i> the words "Maa ki baatli" as spoken by Julie wherever they occur in the film. (Sound only) (Replaced with approved words—Sound only).				
15.	III	: <i>Delete</i> the underlined word from the following dialogue : <u>Teri maa kilaadli</u> . (Sound only).				
16.	IV	: <i>Delete</i> the underlined words from the following dialogue : "Devi ki maa ki laadli (Sound only).				

Length of *deletions* : 227.64 m.

Length of approved replacements : (Sound)

Actual length of the film after the aforesaid *deletions* will be—3542.69 m.

Actual length of the film after the necessary deductions will be 30' 30" M.					
B/77823	"Peter Drucker's Managing Discontinuity the Innovative organization" (English) (Colour) (16 mm).	367.28(1)	United States Information Service, 4-New Marin Lines, Bombay-20.	Bna Films, U.S.A.	U 81732 28-5-76 P.E.
B/77825	"Peter Drucker's Managing Discontinuity The Multinational Corporation" (English) (Colour) (16mm)	336.96(1)	Do.	Do.	U 81733 28-5-76 P.E.
B/77822	'Future of Technology" (English) (Colour) (16mm)	299.62(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Bna Films U.S.A.	U 81734 28-5-76 P.E.
B/77599	"King of The Hill" (English) (Colour) (16mm)	624.00(2)	Canadian High Commission, Shanti Path, New Delhi-21.	National Film Board of Canada, (Govt. of Canada)	U 81735 28-5-76 Not P.R.
B/77854	"Gertrude Stein, When This You See, Remember Me" (English) (Colour) (16 mm)	976.58(3)	United States Information Service.	Perry Miller Adato U.S.A.	U 81736 28-5-76 P.E.
B/77806	"Space Connection" (English) (Col.) 16mm)	207.26(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada),	U 81737 28-5-76 P.E.
B/77972	"Ils Localizer-Icao" (Silent) (16mm)	245.09(1)	Air India, Santacruz, Bombay.	International Civil Aviation Organisation (Canada).	U 81738 28-5-76 P.E.
B/77971	"Ils-The Glide Slope IcAo" (Silent) (16 mm)	155.04(1)	Do.	Do.	U 71739 28-5-76 P.E.
B/77783	"Hudson 70" (English) (Colour) (16mm)	306.62(1)	Canadian High Commission, New Delhi.	National Film, Board of Canada, (Govt. of Canada)	U 81740 28-5-76 P.E.

1	2	3	4	5	6	7
B/77785	"It is Not Enough" (English) [(Colour) (16mm)]	184.00(1)	Canadian Commission, Delhi	High New	National Film Board of Canada	U 81741 28-5-76 P.E.
B/77787	"Luckily I Need A Little Sleep" (English) (Colour) (16mm)	92.96(1)	Do.	Do.	Do.	U 81742 28-5-76 P.E.
B/77515	"Papi Tarey Anek" (Punjabi) (Colour) (35mm)	3287.02(14)	Bedi And Bakshi Productions, Talati Cottage, Versova Road, Andheri, Bombay-61.	Mohinder Singh Bedi and S. Mohinder, Talati Cottage, Versova Road, Andheri, Bombay-61.	U 81743 28-5-76	With triangle mark.

Endorsement—

B/77515

Length Applied :—3341.90m.

Cut Reel No.	Metres
1. VII : Delete the gestures of Kalavati's mother after receiving money from Dhani Ram suggestively pointing towards bed room where Kalavati—had gone after dance and also the words to the effect that Kalavati is her daughter and she wants to sell the body—of her daughter	1.22
2. VII : Reduce the scene of attempted molestation of Kalavati by Dhani Ram on bed to a mere suggestion. (Completely deleted)	3.35
3. VIII : (a) Delete the shot of goonda lifting his lungi while molesting Reshma Also reduce the scene of molestation to a mere suggestion. (Length retained 1:1.50) (b) Reduce the consequent fight between Rajamal and the goonda particularly <i>deleting</i> hard hitting shots. (Length retained : 10.06m.)	14.18
4. XI : Delete the entire scene of Sethani trying to seduce Rajamal except the last shot for the sake of continuity (Length retained 4.05m)	10.06
5. XII : In the dream sequence <i>delete</i> the gestures of Kalavati pointing towards her breasts and legs while singing the lines : "Roop de khajane ko hujur loot le" and "Khadi hai chowrhe par hoor loot lo" respectively, also <i>delete</i> other indecorous gestures and words. (Replaced with approved shorts : 8.10 m.)	19.97
6. XIII : Reduce to suggestion the shot of killing of Chandar by Rajamal <i>deleting</i> the close view of blood on his body. (Length retained : 2.28m.)	8.10
Length of <i>deletions</i> : 62.98 m.	6.10

Length of approved replacements : 8.10 m.

Actual length of the film after the aforesaid alterations will be : 3287.02. in 14 reels.

B/77799	"Wet Earth And Warm People" (English) (Colour) (16mm)	662.94(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, (Govt. of Canada).	U 81744 29-5-76
B/77172	"Sawa Lakh Se Ek Ladaun" (Punjabi) (Colour) (35mm)	3923.09(16)	M/s Dara Productions Dara Villa, 308-Juhu Bombay-54.	Dara Singh Randhawa Villa, 308-Juhu, Bombay-54.	U 81745 29-5-76

Endorsement—

B/77172

Original Length :—3999.66 m.

Cut Reel No.	Metres
1. I : Modify the title of the film which is misleading and objectionable and is likely to act against the spirit of national integration. (Length of approved title : 2.13 m.) 2.13 m. New title "Sava Lakh Se Ek Ladaun" has been approved.	

1	2	3	4	5	6
2.	IV	: Establish that the hero's wife is brought to his house after having gone through marriage ceremony as this is against the customs—then prevailing. (This has been established and approved—no change in length).			Meters
3.	VII	: While reading Gurugranth Sahib, <i>delete</i> shots showing the pages of the sacred Book			18.29
4.	III	: <i>Delete</i> the shots of people going in without bowing before the Sacred Book to join the congregation. (Replaced with approved shots 4.87 m.)			4.87
5.	X	: <i>Delete</i> the scene when kripān is being handed over to Gafoor as headman of the village, as it is against the Sikh religion and—traditions			7.92
6.	General	: From battle sequences in Reels 3, 13, 15 & 16, <i>delete</i> all shots of killings by direct thrusts of lances spears and swords—and reduce sword cuts. (Length retained : 10.40 m.)			13.41
7.	VI	: <i>Delete</i> all comical shots of Maulvi with a fez cap, as it is likely to arouse religious feelings of minority community			4.57
8.	VI	: <i>Delete</i> the following song lines from the song beginning with the words "Ik tai gera gang si...." along with visuals and also— <i>delete</i> the indecent dance movements : "Kede yaar daa tatan doodh pita, haay ni kede yaar daa doodh pita, ke sad gayeeyan laal buliyan" (Replaced with approved shots 1.82 m.)			22.84
9.	XII	: <i>Delete</i> the words "Bhrashtaachar di sarkaar"			2.45
10.	XIII	: Reduce to a flash the shot of Choudhury tied to a tree when fire is burning around him and reduce shot of his burnt face. (Length retained : 4.20 m.)			8.91

Length of *deletions* : 85.39 m.

Length of approved replacements : 8.82 m.

Actual length of the film after the aforesaid alterations will be : 3923.09 m. in 16 reels.

B/78013	"Trailer of "Sawa Lakh Se Ek Ladaun" (Punjabi) (Colour) (35mm)	122.00(1)	Dara Productions, 308 Dara Villa, Juhu, Bombay-54.	Shri Dara Singh Ran dhawa, 308-Dara Villa, Juhu, Bombay-54.	U 81746
29-5-76					
B/77970	"Double Energy" (English) (35mm)	30.48(1)	F.B. Productions, Bombay.	F.B. Productions, Bombay.	U 81747
29-5-76					
B/77982	"Film Face 1976" (Hindi) (Col.)(35mm)	555.04(2)	Sundeepl, 51-Naaz Bldg. Lamington Road, Bombay-4.	Sundeepl, 51-Naaz Bldg, Lamington Road, Bombay-4	U 81748
29-5-76					
B/77826	"Peter Drucker's Managing Discontinuity Pollution Control" (English) (Colour) (16mm.)	293.83(1)	United States Information Service, 4-New Marine Lines, Bom bay-20.	Bna Films (U.S.A.)	U 81749
29-5-76					P.E.
B/77984	"Peter Drucker's Managing Discontinuity Tomorrow's Customers" (English) (Colour) (16 mm.)	355.39(1)	United States Information Service, 4-N New Marine Lines, Bombay-20.	Bna Films, (U.S.A)	U 81750
29-5-76					P.E.
B/77990	"Chitchor" (Hindi) (Colour) (35mm.)	2832.10(12)	Rajashri Productions Pvt. Ltd., Bhavana, 422-Savarkar Road, Bomoay-25.	Rajashri Productions Pvt. Ltd., Bhavana, 422-Savarkar Road, Bombay-25.	U 81751
29-5-76					
B/77037	"Cabaret" (English) (Colour) (35mm.)	3380.94(7)	20th Century Fox Corporation, Metro-House- M.G. Road, Bombay-20.	Cy Fever (U.S.A.)	A 4002
28-5-76					With triangle mark.

Endorsement

B/77037

Original Length—3390.90 m.

1	2	3	4	5	6	7
Cut No.	Reel No.	Cut Reel—			Metros	
1.	II	: Delete the view of Sally pressing Brian's hand on her breast			4.11	
2.	II	: Delete the references to "Screwing" in the covresation between Sally, Nathalia and Brian			1.68	
3.	V	: Delete the word "ass" spoken by Sally			1.21	
4.	VI	: Delete the view of Joker pressing the breasts of Sally from behind			2.96	

Length of *deletions* : 9.96 m.

Actual length of the film after the aforesaid *deletions* will be : 3380.94 m. in 7 reels.

Endorsement

B/76448

Film : "A Look At Rural India" (English) (Colour) U-Cert. No. 80370, dated 26-12-1975.

Alterations Under Reel 34

Addition of Prime Minister's message (title card) in Reel No. I approved 7.00 m.

Actual length of the film after the aforesaid alterations will be : 454.66 m.

This certificate was endorsed on 24th May, 1976.

Endorsement

B/76506

Film : "Chhoti Si Baat" (Hindi) (Colour) U-Cert. No. 80403, dated 31-12-1975.

Correction

Actual length of the film on the face of the certificate may beared as 3384.69 m. instead of 3376.57 m. in 14 reels.
This certification was endorsed on 25th May, 1976

Endorsement

B/77981-21

Film : "A Household Tip" (English) U-Cert. No. 81429, dated 24-4-1976.

This certificate is valid also for Hindi, Bengali, Tamil and Malayalam versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 27th May, 1976.

Endorsement

B/76479

Film : "Trisandhya" (Malayalam) (Black & White Partly in Colour) U-Cert. No. 80392, dated 31-12-1975.

Alterations under Rule 34

Addition of Sub-titles in French throughout the film is approved. Deleted various shots from Reels I, II, III, IV, V, VII, VIII, IX, X, XI, XII, XIII & XIV : 401.7314.

Actual length of the film after the aforesaid alterations will be : 2617.17 m. in 12 reels.

This certificate is valid with or without the above alterations.

This certificate was endorsed on 29th May, 1976.

CALCUTTA

C/8576	Driver of the Risk . Category (35mm.) (Czech with English Subtitles) (Coloured) Czechoslovakia.	2456.00(5)	The Consulate General of the Czechoslovak Socialist Republic, Calcutta.	Barrandove Film Studio, Czechoslovakia	U 76950 24-5-76
C/8577	My Brother Has A Super Brother (Coloured) (Czech with English Sub-titles) (35mm.) Czechoslovakia.	2456.00(5)	Do	Czechoslovak Film.	U 76951 24-5-76
C/8578	The Day That Never Dies (Czech with English Sub-titles) (Coloured) (35mm.) Czechoslovakia.	1020.00(2)	Do	Slovak Films.	U 76952 24-5-76
C/8579	Long Night Long Day (Czech with Subtitles in English) (35mm.) Czechoslovakia.	1465.00(3)	Do	Do	U 76953 24-5-76

1	2	3	4	5	6	7
C/8580	Sokolovo (Czech with sub-titles in English) (Coloured) (35mm) Czechoslovakia.	1465.00(3)	The Consulate General of the Czechoslovak Socialist Republic Calcutta.	Czechoslovak Film.	<u>U</u> 76955 24-5-76	
C/8600	Paschim Banga Sarakar Sangbad Chitra No. 81 (Bengali) (Newsreel) (35mm) India.	315.77(1)	Bisu Chakravarti, 37, Prince Baktia Sha Road, Calcutta-33.	Department of Information & Public Relations, Govt. of West Bengal, Calcutta.	<u>U</u> 76953 24-5-76	
C/8515	Agun Noteye Chhobi (Bengali) (35mm) India.	305.00(1)	Arobinda Bhattacharjee Productions 7/1, Raibahadur Road, Cal-34.	Information Public Relations Deptt. Govt. of West Bengal, Calcutta.	<u>U</u> 76956 26-5-76	P.E.
C/8584	Deviprasad (English) (16mm) India.	346.2(3)	Mrs. Ira Ghosh, 18A, Indrani Park, Cal-33.	Era Films 18A, Indrani Park, Calcutta-33.	<u>U</u> 76957 28-5-76	P.E.
C/8585	Trailer of Sci Chokh (Bengali) (35mm) India.	105.46(1)	M/s Geetali Pictures, 80/1A, Kankulia Road, Calcutta-19.	Smt. Geetali Dutta, 80/1A, Kankulia Road Calcutta-19.	<u>U</u> 76958 28-5-76	
C/8567	New Perspectives On Aspirin (English) (16mm) (U.K.)	260.00(1)	Reckitt & Colman of India Ltd. 41, Chorwringhee Road, Cal-16.	The Aspirin Foundation U.K.	<u>U</u> 76959 28-5-76	P.E.
C/8572-75	Vigyan Ki Padhai No. 8 (Hindi Oriya, Telugu and Kannada) (16mm) India.	241.4(1)	B. Balen, Chitra Bani, 76, Rafi Ahmed Kidwai Road, Calcutta-16	Chitra Bani 76, Rafi Ahmed Kidwai Road, Calcutta-16.	<u>U</u> 76960 28-5-76	P.E.
C/8581	The Paths of Men (Czech with sub-titles in English) (16mm) Czechoslovakia.	1012.00(2)	The Consulate General of the Czechoslovak Socialist Republic, Calcutta.	Czechoslovak Film. Calcutta	<u>U</u> 76961 28-5-76	
C/8582	Two Things for Life (Czech with Sub-title in English) (Coloured) (16mm) Czechoslovakia.	1007.00(2)	Do.	Do.	<u>U</u> 76962 28-5-76	
M/9959	'Oh Manju' (Tamil) (Colour) 35mm. India.	3729.20(15)	Chitrodhaya, Madras	Chitradhoya' Madras	<u>U</u> 78487 24-5-76	With cuts.

Endorsement on cert. No. 78487-U dated the 24th May 1976 issued to film 'Oh Manju' (Tamil) (Colour) 35mm. Length applied 3859.65 Metres.

Cuts

1. *Reel 2*—(a) Delete the display of Magazine Playboy and pin ups in the magazine
(b) Delete all nude and semi-nude pictures on the wall of father's room, shown in close-shots (Replaced by idols approved 8.23) *Deleted* 16.15
2. *Reel 4*—*Delete* in song 2 (a) the line "Then squeeze her". "To mix, to fix and there is sex". (b) While discussing about an Adult film in a railway compartment by Manju and Madhu, *delete* reference to the stripping. *Deleted* 19.81
3. *Reel 9*—*Delete* Sundaram's action of hand when uttering the word "Chattai" at the waterfalls. (long-shot extended—approved 1.22). *Deleted* 1.22
4. *Reel 10*—*Delete* all shots of fight between the thief and Madhu except the one in which the thief knocks down Madhu and runs away with money. 48.16
5. *Reel 10*—*Delete* all drinking scene by the new comers to the hotel who force Madhu to drink. *Deleted* 28.35
6. *Reel 13*—*Delete* drinkings by the man who offers shelter to Manju and Madhu and his forcing Manju to dance after drinking. *Deleted* 21.03
7. *Reel 14*—(a) Reduce the action and words of a man in a counter caricaturing a stammerer.
(b) *Delete* the shots taken through keyhole of man and woman.
(c) *Delete* all shots of Manju and Madhu necking, kissing and hugging shown as the imagination of Madhu. *Deleted* 5.18
8. *Reel 15*—*Delete* the shots of women in semi-clad, indecorously clothes their suggestive lying postures during the police raid in the hotel *Deleted*

Mts.

Total 139.90

Total replacements. 9.45 Mts.

Actual length will be 3729.20 Mts. in 15 Reels.

1	2	3	4	5	6	7
M/9955	"Mudda Banthi Puvvu" (Telugu) 35mm. B&W. India	4100.10(17) Aruna Art Pictures, Madras.	Aruna Art Pictures, Madras.	U 78488 With cuts. 25-5-76		
Endorsement on cert. No. 78488-U dated 25th May 1976 issued to the film 'Mudda Banthi Puvvu' (Telugu). Length applied: 4254.62 Mts.						
	<i>Cuts</i>					
	2. <i>Reel 8</i> —(a) <i>Delete</i> shot of liquor being poured into glass. (Replaced with inserts of Raja's wife and illusions—approved 6.10) (b) <i>Reduce</i> the number of shots of Satyamurti's drinking to the bare necessity of the story. (Replaced with inserts of Raja's wife and audience—approved 7.62). (Retained 1.52)	<i>Deleted</i>	6.10			
	2. <i>Reel 12</i> — <i>Delete</i> the shot of a man lying with Ramanamma	<i>Deleted</i>	1.22			
	3. <i>Reel 13</i> — <i>Delete</i> Raja's words "Bitch and Whore". (Replaced with words "Witch for 'Bitch'. Sound only).	<i>Deleted</i>	—			
	4. <i>Reel 14</i> —(a) <i>Delete</i> constable's word 'bloody'. (b) <i>Delete</i> constable's reference to the head constable's business suggesting him to-be a pimp	<i>Deleted</i>	0.30			
	5. <i>Reel 15</i> — <i>Delete</i> all shots of brothel with sound.	<i>Deleted</i>	4.57			
		<i>Deleted</i>	40.23			
		Total	60.04			
Replacements 13.72 Mts. Voluntary deletion Reel 16.108.20 Mts.						
Actual length will be 4100.10 Metres in 17 Reels.						
M/9975	"Illu Vaakili" (Telugu) 35mm. B&W. India.	3720.99(14) Meghalaya Movies, Madras.	Meghalaya Movies, Madras.	U 78489 With cuts. 26-5-76		
Endorsement on certificate No. 78489-U dt. 26th May 1976 issued to film 'Illu Vaakili' (Telugu). Length applied. 3733.49 Mts.						
	<i>Cuts</i>					
	1. <i>Reel 7</i> — <i>Delete</i> dance master and prema kissing.	<i>Deleted</i>	2.44			
	2. <i>Reel 8</i> —In song 4 beginning with words "Pitchanna Cheppindi", in the mental hospital, <i>delete</i> the reference to Gandhi in lyrics and also the visuals showing Gandhi.	<i>Deleted</i>	10.06			
		Total	12.50			
Actual length will be 3720.99 Mts. in 14 Reels.						
M/9872	"Stringori Ma hatme" (Kannada) 35mm. B&W India.	3554.88(14) Mahadeshwara Productions, Mysore.	Shri Sangram Singh, Mysore.	U 78490 With cuts. 26-5-76		
Endorsement on cert. No. 78490-U dated 26th May 1976—issued to film 'Stringori Mahatmme' (Kannada). Length applied. 3558.84 Mts.						
	<i>Cuts.</i>					
	1. <i>Reel 8</i> — <i>Delete</i> Rishyashringa stroking the breast of Rajkumari Shanthala Devi.	<i>Deleted</i>	3.96			
	2. <i>Reel 9</i> — <i>Delete</i> the words "Kai Haakidare enu" spoken by Sanyasi Gur. (Replaced with silent track)	<i>Deleted</i>	—			
		Total	3.96			
Actual length will be 3554.88 Mts. in 14 Reels.						
M/9963	"Bhaktha Kan nappa" (Telugu) (Colour) 35mm. India.	4247.08(17) Gopikrishna Movies, Madras.	Gopikrishna Movies, Madras.	U 78491 With cuts. 25-5-76		
Endorsement on cert. No. 78491-U dt. 26th May 1976 issued to film 'Bhaktha Kanappa' (Telugu) (Colour). Length applied 4268.42 Mts.						
	<i>Cuts.</i>					
	1. <i>Reel 7</i> — <i>Delete</i> all dialogues of Kailasanatha Sastrī with political overtone:— "Aath-Kailasamlo kainkaryaniki pampichali" Paina predama ganalu untayi gatha". "Abba Maa nannagaru madhya vanthi mundu naayintiki pampichu". "Maa kataakshamekathu—animavavari anugraham kooda undali" and "Analu aadambarelu levu—choatu nunchi katakshinchha raa?".	<i>Deleted</i>	19.21			
	2. <i>Reel 10</i> — <i>Delete</i> the word "Niluyudopidi" referring to Neela by Pujari.	<i>Deleted</i>				
	3. <i>Reel 12</i> — <i>Delete</i> to the shot of Kailasanatha Sastrī's hand over the bosom of the dancer.	<i>Deleted</i>	2.13			
		Total	21.34			
Actual length will be 4247.08 Mts. in 17 Reels.						

1	2	3	4	5	6	7
58 M/99.	"Raja Nanna Raja" (Kannada) (Colour) 35mm. India.	3913.63(16)	Midhu Art Films, Madhu Art Films, Bangalore.	U 78492	With cuts.	
	Endorsement on cert. No. 78492-U dated 27th May 1976 issued to film 'Raja Nanna Raja' (Kannada) (Colour) applied, 4237.13 Mts.			27-5-76		
Ed.	Length.	Cuts	Delete Cunda's words "Nokko naayingelinga adarenu peeta adarenu". (Replaced with ved).	Mts.		
	1. Reel 3— sound appre	Il cyclist's shots of fight except the last shot of Raja's action	Deleted			
	2. Reel 6—Delete a. of sending away ho	owdy with his cycle worn as garland on his neck.	Deleted	43.20		
	3. Reel 9—Delete Raja's ac.	tion of kissing Ganga.	Deleted	1.22		
	4. Reel 10—Delete the picturisa.	Ganga's uncle and Rajan.	Deleted	115.02		
	5. Reel 10—Delete the fight between	thla kallagade idderag idondu point nalli	Deleted	78.33		
	6. Reel 12—Delete lawyer's words "Nime ninnugollo".	les are displayed in (a) pub and	Deleted	7.01		
	7. Reel 14—Delete the scene in which liquor bo.	Daniel and other persons drinking liquor.	Deleted	33.22		
	16. (b) Delete all shots of fig't between Daniel and Raja.	except the shots of Raja's overpowering Daniel and binding him to a tree with a rope.	Deleted	45.42		
			Total	323.50		

Actual length will be 3913.63 Mts. in 6 Reels.

M/9978	"Maheswari Mahathmyam" (Telugu) (Colour) 35mm. India	3649.32(16)	M.A.C. Films, Madras	Shri M. Arul Chelvam, Madras.	U 78493	With cuts.
	Endorsement on cert. 78493-U dated 28th May 1976 issued to film 'Maheswari Mahathmyam' (Telugu) (Colour).			28-5-76		

Length applied, 3699.91 Metres.

Cuts.	Mts.
1. Reel 8—Delete the reference to the voting age and the suggestion that the man dies instead of voting	Deleted 1.83
2. Reel 10—From the scene in the den, delete the fight retaining only the opening shot and the last shot in which a man is lying with the table turned on him	Deleted 34.35
3. Reel 10—From the sequence of attempted molestation, delete the Priest kicking sand on girl and his falling on her. (There is no objection to his chasing her and the shot showing the tree branch and her scream off screen).	Deleted 5.49
4. Reel 12—From the scene of Bhusaya and the maid servant in the bedroom, delete :— (a) The dialogue "Chivarine thudichukuntu vastunnavu—madya nappudu thuduntavu".	Deleted 3.35
(b) Delete the close-up in which the camera focuses on the said servant's exposed bosom and the shot in which Bhusaya falls off her and tears open her blouse.	Deleted 4.57
Total	50.59

Actual length will be—3649.32 Mts. in 16 Reels.

M/9527	Adavallu Apanindhu" (Telugu) 35mm. B&W. India	4276.40(17)	Subha Chitrakala, Madras.	Subha Chitrakala, Madras.	U 78494	With cuts.
	Endorsement on cert. No. 78494-U dt. 28th May 1976 issued to the film 'Adavallu Apanindhu' (Telugu).			28-5-76		

Length applied—4397.19 Metres.

Cuts	Mts.
1. Reel 2—Reduce a considerably Prema Kumar molesting Roja in the garbed.	Deleted 9.59
2. Reel 3—From the song picturisation, delete Madhu kissing Vasanthu twice, and also repetition of a kissing in Reel 7, in his imagination (Replaced with Madhu and Vasantha without kissing—including in Reel 7 approved 5.18)	Deleted 5.18
3. Reel 7—Delete constable Venkaraman's sentence "Ayite light vesi Kottalannamita".	Deleted 2.43

1	2	3	4	5	6	7
4.	<i>Reel 11</i> —From the picturisation of dance, <i>delete</i> the following:—					
	(a) The dancer pressing her breasts to Premkumar as she comes over him on bed. (Replaced with extension of later shot 1·06—approved)	<i>Deleted</i>	1·06			
	(b) The dancer's action of tucking currency note inside her breast cleavage. (Replaced with insert of Prem—1·14 Mts.)	<i>Deleted</i>	1·14			
	(c) All very prominent breast cleavages of dancers when facing camera, wherever they occur, in the picturisation of the song "Orabbe na menu ackita". (Replaced with insert of flower 0·78).		0·78			
7.	<i>Reel 12</i> — <i>Delete</i> the entire bathroom scene	<i>Deleted</i>	36·88			
6.	<i>Reel 14</i> — <i>Delete</i> the comedy scene of constable Venkataramani and Bangaru both in guise of women.	<i>Deleted</i>	71·26			
7.	<i>Reel 17</i> —From the fighting scene, <i>delete</i> kickings on faces.	<i>Deleted</i>	0·63			
		Total	128·95			

Total replacements: 8·16 Mts.

Actual length is 4276·40 Mts. in 17 Reels.

M/9987	100th Day Celebration of the Picture 'Ananthammula Anubhanda' (Telugu) 35mm. B&W. India. (Advertisement)	182.88(1)	Shri P. N. Rao, Madras.	Shri K. Ramanjuneyulu, Natesh Film Exchange, Guntur.	78495	U
					28·5·76	

M/9913	'Anubhavam' (Malayalam) 35mm. B&W India.	3618·50(15)	Prarthana Arts, Madras.	Prarthana Arts, Madras.	3335	A With cuts.
					28·5·76	

Endorsement on cert. No. 3335-A dt. 28th May 1976 issued to film 'Anubhavam' (Malayalam) 35mm. B&W. Length applied 4012·08 Mts.

<i>Cuts.</i>		<i>Mts.</i>
1. <i>Reel 2</i> — <i>Delete</i> the word "bloody" uttered by Bosco. (Sound only—replaced 'you fool')	<i>Deleted</i>	—
2. <i>Reel 3</i> — <i>Delete</i> the crude drinking and eating by a customer in Bosco's pub.	<i>Deleted</i>	20·13
3. <i>Reel 4</i> — <i>Delete</i> the shot of Bosco's wife showing her injured thigh	<i>Deleted</i>	5·18
4. <i>Reel 5</i> — <i>Delete</i> the scene of fighting	<i>Deleted</i>	18·59
5. <i>Reel 7</i> —(a) <i>Delete</i> the entire sequence of procurement of a girl for Bosco by Varkey and later the payment of money. (b) <i>Delete</i> the scene of love making by Bosco.	<i>Deleted</i>	63·70
6. <i>Reel 14</i> — <i>Delete</i> the shot of stamping on Marry's stomach by Mrs. Bosco.	<i>Deleted</i>	2·43
	Total	110·63

Voluntary deletions from the film 282·95 Mts. Actual length is 3618·50 Mts. in 15 Reels.

M/9958	'Oru Oodhap poo Kann Simitukiradhu' (Tamil) 35mm. B&W India.	3411·02(14)	Ramya Cine Arts, Madras.	Ramya Cine Arts, Madras.	78496	With cuts
					29·5·76	

Endorsement on cert. No. 78496-U dated the 29th May 1976—issued to film 'Oru Oodhappoo Kan Simitukiradhu' (Tamil) Length applied: 3477·02 Mts.

<i>Cuts</i>		<i>Mts.</i>
1. <i>Reel 4</i> —(a) <i>Delete</i> close-shot of nude pictures on the wall in Sasi's room	<i>Deleted</i>	9·64
(b) <i>Delete</i> Sasi's action of catching hold of Radha and forcing her to yield	<i>Deleted</i>	3·03
2. <i>Reel 5</i> — <i>Delete</i> a standing traveller deliberately rubbing Radha's body with his elbow and hand in the bus.	<i>Deleted</i>	20·42
3. <i>Reel 6</i> —(a) <i>Delete</i> all shots of Sasi's attempt to molest Radha	<i>Deleted</i>	16·46
(b) <i>Delete</i> all shots of fight between Sasi and Ravi (Replaced with shots of Sasi holding Radha's hand—approved 6·40 Mts.)	<i>Deleted</i>	6·40
(c) <i>Delete</i> Ravi's action of hurling the stone on Sasi. (His lifting the stone may be retained).		6·40

Replacement in the film 6·40 Mts.

Actual length will be: 3411.02 Mts. in 14 Reels.

MADRAS

M/3789/28/ 1717 "Penthan Periyaval" (Tamil) 35mm. B&W India. 3867 .91(14) Mahalakshmi and Co. Madras. Mahalakshmi and Co. Madras. U 43567 U 78286 26-4-65 Clear 24-5-76 Clear.

M/4114/28/ 1747 "Chaudrodayam" 4478-25(18) Sairam Films, Madras. Saravana Films, Madras. U 46753 U 78287 Subject
 (Tamil) 35mm.B&W India. 23-5-66 24-5-76 to cuts in
Cuts Cuts expired cert.

M/4012/28/ 1754 "Sithi" (Tamil) 35mm. B&W. India. 4869-93(17) Shri K. Mangalal, Chitra Productions, Madras. U 45042 U 78288 do-
 ——————
 6-1-66 Cuts. 25-5 76 Cuts.

M/3660/28/ 1755 "Duvathai" (Malayalam) 35mm. B&W. India. 4408-29(16) Thojo Films, Madras. Smt. R. Bharathi, U 41864 U 78289 Clear
11-1-65 26-5-76

M/4042/28/ 1756 "Kodimalar" (Tamil) 35mm. B&W. India. 4782 31(17) Shree Productions, Madras. Shree Productions, Madras. U 45066 U 78290 —
 1-3-66 26-5-76

M/171/28/
797/1753 "Sider mc" (Kannada) 4596-10(17) Shankar Productions, Shankar Productions,
35mm. B&W. India. Madras. Madras. U 45146 U 78291 —
28-5-66 28-5-76
Clear Clear

Particulars of films certified during week-ending Saturday 5-6-76

B/77817 "Science Report 173-A" (English) (16mm.) 152-40(1) United States Information Service, 4- New Marine Bombay-20. Norman Kagan. (U.S.A.) 31-5-76 U 81752 P.E.

B/77816 "Science Report 173-B" (English) (16mm.) 154.55(1) United States Information Service, 4 New Marine, Bombay-20. Norman Kagan. (U.S.A.) U 81753 31-5-76 P.E.

B/77842 "Photography-The-In- 329-18(1) Do. Robert Katz. (U.S.A.) U 81754 P.E.
cise Art With Ansel
Adams" (English)
(16 mm.) 31-5-76
B/77845 "Visions, Vol. No. 47" 325-52(1) Do. Samson-the-Production U 81755 P.E.

B/77815 "Vision Issue No. 47" 325-53(1) Do. Samantha Production 81755 P.E.
(English) (Colour) Inc. (Duncan
(16mm.) Scott) U.S.A.) 31-5-76

1	2	3	4	5	6	7
B/77961	"Trailer of" A Great Show" (Eng.) (Colour) (Widescreen) (35mm.)	90.00(1)	Sovexportfilm, Opp. Bhakatvar, Opp. Colaba Post Office, Bombay-5.	Mosfilm Studio. (USSR)	U 81756 31-5-76	
B/77960	"A Great Show" (English) (Colour) (35 mm.)	2230.00(8)	Do.	Do.	U 81757 31-5-76	
B/77829	"Peter Drucker's Managing Discontinuity Who's Gonna Collect The Garbage" (English) (Col.) (16mm.)	461.16(1)	United States Information Service.	B.N.A. Films. (U.S.A.)	U 81758 31-5-76	P.E.
B/77807	"It Is Snow" (NBIGE) (English) (Colour) (16 mm.)	67.36(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Govt. of Canada.	U 81759 31-5-76	Not P.E.
B/77583	"Less Air less Fire" (English) (Colour) (16 mm.)	152.40(1)	National Education & Information Films Ltd, National House, Tulloch Rd., Bombay-1.	Central Office of Information. (U.S.A.)	U 81760 1-6-76	
B/77870	"Trailer of "Raakhi Aur Rifle" (Hindi) (Colour) (35mm.)	98.45(1)	Amar Milan Productions, Jyoti Studios, Kennedy Bridge, Bombay-7.	Amar Milan Productions, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 81761 1-6-76	With triangle mark.
<i>Endorsement</i>						
B/77870	Original Length :—103.63 m.					
	<i>Delete</i> the indecent movement of the dancer. 5.18 m.					
	<i>Actual length of the film after the aforesaid deletions will be : 98.45 m.</i>					
B/77771	"The Sloane Affair" (English) (Colour) (16 mm.)	604.72(2)	Canadian High Commission, New Delhi.	National Film Board (Govt. of Canada)	U 81762 1-6-76	P.E.
B/77786	"The Long View" (English) (Colour) (16mm.)	229.20(1)	Do.	Do.	U 81763 1-6-76	P.E.
B/77808	"Croise" (No Dialogue or Commentary) (Music only) (Colour) (16mm.)	100.58(1)	Do.	Do.	U 81764 1-6-76	
B/77776	"Another side of The Forest" (English) (Colour) (16mm.)	228.60(1)	Do.	Do.	U 81765 1-6-76	P.E.
B/77984	"Ranipal Whiteness Best" (Eng.) (Colour) (35mm.)	30.48(1)	Neo Films, Bombay.	Neo Films, Bombay.	U 81766 1-6-76	
B/77983	"Tinopal Ka Naya Naam Ranipal" (Hindi) (Colour) (35 mm.)	30.48(1)	Neo Films, Flat No. 1, Sindhi Society, Chembur, Bombay.	Neo Films, Flat No. 1, Sindhi Society, Chembur, Bombay.	U 81767 1-6-76	
B/77034	"Indian News Review No. 1442" (35mm.)	222.00(1)	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	U 81768 2-6-76	Valid for Eng. Hin. Mar. Guj. Assa. Ori. Pun. Ben. Kash. & Urdu Versions.
B/78035	"Indian News Review No. 1442" (Southern Edition) (35 mm.)	303.00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 81769 2-6-76	Valid for Eng. Hin. Tam. Tel. Kann & Mala, Versions.

1	2	3	4	5	6	7
B/78032 33	"Maharashtra News No. 295" (35 mm.) (Marathi & Hindi)	297.00(1)	Director General of Information and Public Relations, Govt. of Maharashtra.	Director General of Information and Public Relations, Govt. of Maharashtra.	U 81770 2-6-76	
B/77855	"The Tell Tale Heart" (English) (16mm.)	307.24(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Conlon Associates. (U.S.A.)	U 81771 2-6-76	Not P.E.
B/77087 90	"Around The Soviet Union 117" (Colour) (35mm.)	278.00(1)	USSR Consulate General, Nepean Sea-Road, Bombay-26.	Central Documentary Film Studio, (USSR)	U 81772 2-6-76	Valid for Eng. Hin. Ben. & Tamil Versions.
B/77091 95	"Around The Soviet Union 118" (Colour) (35mm.)	279.00(1)	Do.	Do.	U 81773 2-6-76	Valid for Eng. Hin. Mar. Ben. & Tamil Versions.
B/77096 97	"Around The Soviet Union 119" (Colour) (35mm.)	279.00(1)	Do.	Do.	U 81774 2-6-76	Valid for Eng. Hin. Mar. Ben. & Tamil Versions.
B/77527	"Around The Soviet Union No. 93" (Tamil) (Colour) (16mm.)	112.00(1)	Do.	Do.	U 81775 2-6-76	
B/77529	"Around The Soviet Union No. 102" (Tamil) (Colour) (16 mm.)	112.00(1)	Do.	Do.	U 81776 2-6-76	
B/77536 43	"Around The Soviet Union No. 105" (Colour) (16mm.)	112.00(1)	Do.	Do.	U 81777 2-6-76	Valid for Hin. Mar. Guj. Ben. Pun. Tam. Tel. & Mala. Versions.
B/77544 51	"Around The Soviet Union No. 107" (Colour) (16mm.)	107.00(1)	Do.	Do.	U 81778 2-6-76	Valid for Hin. Mar. Guj. Ben. Pun. Tam. Tel. & Mala. Versions.
B/77530 35	"Around The Soviet Union "No. 104" (Colour) (16mm.)	108.00(1)	Do.	Do.	U 81779 2-6-76	Valid for Hin. Guj. Pun. Tam. Tel. & Malayalam Versions.
B/77557	"Around The Soviet Union No. 110" (Marathi) (Colour) (16mm.)	110.00(1)	Do.	Do.	U 81780 2-6-76	
B/77071	"Around The Soviet Union No. 124 & 125" (English & Hindi) (Col.) (16mm.)	210.00(1)	Do.	Do.	U 81781 2-6-76	
B/77517	"After A Workshift" (Punjabi) (16mm.)	210.00(2)	Do.	Do.	U 81782 2-6-76	
B/77802	"Happiness Is (Petit Bon Heur") (No Dialogue or Commentary) (Music only) (16mm.) (Colour)	94.48(1)	Canadian High Commission, Shanti Path Chanakyapuri, New Delhi.	National Film Board of Canada, (Govt. of Canada)	U 81783 3-6-76	Not P.E.
B/77803	"Icarus" (No Dialogue or Commentary) (Music only) (Colour) (16mm.)	93.57(1)	Do.	Do.	U 81784 3-6-76	P.E.
B/77795	"New Channels For Sockeye" (Eng.) (Colour) (16mm.)	231.34(1)	Do.	Do.	U 81785 3-6-76	P.E.

1	2	3	4	5	6	7
B/77777	"Child Part-1" (English) (Colour) (16mm.)	324.30(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada) (Canada)	U 81786 P.E. 3-6-76	
B/77778	"Child Part-2" (English) (Colour) (16mm.)	324.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada) (Canada)	U 81787 P.E. 3-6-76	
B/77780	"Owl And The Raven" (English) (Col.) (16mm.)	81.99(1)	Do.	Do.	U 81788 P.E. 3-6-76	
B/77800	"Wolf Pack" (English) (Colour) (16 mm.)	228.29(1)	Do.	Do.	U 81789 P.E. 3-6-76	
B/77951	"Battle Against Malaria" (Eng.) (16 mm.)	117.65(1)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay-1.	Government Film Unit (National House Tulloch Road, Bom- bay-1.	U 81790 P.E. 3-6-76	
B/77556	"Around The Soviet Union No. 109" (16 mm.)	119.00(1)	USSR Consulate General, Bombay.	Central Documentary Film Studio, (US- SR).	U 81791 Valid for Hin. 4-6-76 Mar. Ben. Tam. Versions.	
B/77518 20	"Abreast of Our Time" (16mm.)	213.00(2)	USSR Consulate General, Bombay.	Central Documentary Film Studio, (US- SR)	U 81792 4-6-76	
B/77077 81	"Around The Soviet Union No. 115" (35 mm.)	275.00(1)	Do.	Do.	U 81793 Not P.E. 4-6-76	
B/77528	"Around The Soviet Union No. 100-101" (Malayalam) (Colour) (16mm.)	182.00(2)	Do.	Do.	U 81794 4-6-76	
B/77867	"Choricha Mamlia" (Marathi) (35mm.)	3882.21(14)	Chitra Mauli, 125/1, Prabhat Nagar, Poona-4.	Chitra Mauli, 125/1, Prabhat Nagar, Poona-4.	A-4003 1-6-76 With triangle.	

Endorsement

B/77867

Original Length :—3986.15 m.

Cut No.	Reel No.	Metres
1.	III (a) <i>Reduce</i> the drinking scene of the Gurkha. (Length retained : 9.75 m.) (b) <i>Delete</i> the impression that Gurkha was giving out the bungalow for immoral purposes	52.43 m. 41.45 m.
2.	II	4.27 m.
3.	X(II)	4.27 m.
4.	XII	1.52 m.
5.	XIV	38.41 m. (This has been suitably modified and approved—Length of approved modifications : 38.41 m.)

Length of deletions : 142.35 m.

Length of approved replacement : 38.41 m.

Actual length of the film after the aforesaid alterations will be : 3882.21 m. in 14 reel.

B/76186	"V. D. The Hidden Epidemic" (English) (Colour) (16mm.)	121.92(1)	Com'l, Sandhurst Bridge, S. V. P. Road, Bombay-7.	Encyclopaedia Britannica (USA.)	U 4004 P.E. 1-6-76
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1	2	3	4	5	6	7
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Endorsement

B/76529

Film: "N.P.L. In Service of Nation" (English) (Colour)

U-Cert. No. 80412, dated 31-12-1975.

Correction : The correct length of the film on the face of the certificate may be read as 407.21m. instead of 4081.2m. This certificate was endorsed on 1st June, 1976.*Endorsement*

B/76490

Film "Munni" (Hindi) (Colour)

U-Cert. No. 80402, dated 31-12-1975.

Correction : Name of the producer of the certificate may be read as "Climb Films", instead of Bhim Sain/Khurana". The length of the film remains unaltered.

This certificate was endorsed on 2nd June, 1976.

Endorsement

B/76420

Film: "Prospecting Yane Bhavi Grahakon ki Telaash" (Hindi) (Colour)

U-Cert. No. 80376, dated 26-12-1975.

Correction : The length of the film on the face of the certificate may be read as 466.95m. instead of 403.85m. This certificate was endorsed on 2nd June, 1976.*Endorsement*

B/78140-43

Film: "Double up on Your Energy" (English) (Colour) (35mm.)

U-Cert. No. 81494, dated 6-5-1976.

This certificate is valid also for Gujarati, Marathi and Hindi versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 3rd June, 1976.

CALCUTTA

C/8538	"The March" (English) 35mm.—India.	274.32(1)	Momi Films Sreeguru Press Building Mali- gaon, Gauhati-11, Assam.	Momi Films Sreeguru Press Building mali- gaon, Gauhati-11, Assam.	<u>U</u> 76963	P.E.
C/8583	"Mrigayaa" (Hindi) (Coloured) 35mm. India.	3239.00(12)	Udaya Bhaskar Inter- national, 4E, Motilal Nehru Road, Calcu- cutta-29	K. Rajeswara Rao, 4E, Motilal Nehru Road, Calcutta-29	<u>U</u> 76964	With triangle mark. 4-6-76

Endorsement :

Original length 3239.00m.

In Reel 12 : *Delete* shot showing of a blank leader of same length.In Reel 12 : *Delete* shot showing actual execution of the here by hanging—0.45m.

(Replaced by addition of a blank leader of same length)

Final length of film after deletion and replacement—3239.00m.

Week ending 12th June, 1976

C/8545	Aradhan (Dubbed in Bengali) (Coloured) 35mm.—India.	4555.56(18)	Shakti Films, Bombay	Shakti Films Bombay.	<u>U</u> 76965	
					<u>9-6-76</u>	
C/8601	Mombati (Bengali) 35mm. India	3982.82(14)	Kwality Pictures 12/1D Chanditala Lane, Calcutta-40.	Kwality Pictures 12/1D Chanditala Lane, Calcutta-40.	<u>U</u> 76966	
					<u>11-6-76</u>	
C/8551	Rajbinsha (Bengali) 35mm.—India.	3808.46(14)	Usha Films, 190/1, Rashbehari Avenue, Calcutta-20.	Ashim Kumar Sarkar, 190/1, Rashbehari Avenue, Calcutta-20.	<u>A</u> 2777	With triangle mark. 7-6-76

Endorsement

Original length : 3779.22m.

1. Reel 10 : *Delete* the shots of visitors drinking at the time of dancing at the
brothel

1.22m.

1	2	3	4	5	6	7
	2.	Reel 12 : Delete the shots showing Pratap Narayan drinking in the sequence where he was instigating his father-in-law to help him in the murder of Raj Narayan			7.92m	
		Total deletions			9.14m.	
		Replaced with 38.38m. of close-up shots of Uttam Kumar and Premnath. Final length of the film after deletions and replacements			38.38m. 3808.46m.	
<i>Particulars of films certified during week ending Saturday, 5-6-76.</i>						
M-9950	'Manavoorikatha' (Telugu) (Colour) 35 mm India.	3571.65(15)	R.K. Art Productions, Madras.	R.K. Productions, Madras	U 78497 31-5-76	With cuts
Endorsment on Cert. No. 78496—U dated 31st May 1976—issued to film 'Manavoorikatha' (Telugu) (Colour). Length applied. 3725.13 Metres.						
Cuts.						
1.	Reel 4—From the picturisation of the duet between Raju and Lakshmi delete (a) quick jerking of Lakshmi against Raju. (Replaced with passing shot of Maize field—approved 1.06.)			Deleted	10.06	
2.	Reel 5—Delete the following dialogue of Ranga addressed to Rami—"Nee yanna—nokkanna nokkipettana". (Replaced with shot of friends watching—approved 0.45)			Deleted	2.89	
3.	Reel 6—From the picturisation on of the song 'Ochindi, delete the action of Raja passing his palm on Lakshmi's ship (C.R. of Lakshmi beginning extended—approved 1.44).			Deleted	1.44	
4.	Reel 8—Reduce to a bare flash the pole fight between the two rival groups after the drum dance Retained 3.05).			Deleted	7.19	
5.	Reel 9—(a) Delete the scene of drinking by Karnam and Rajabhushanam. (b) Delete the 'pole fight between the two groups.			Deleted 37.19 Deleted 2.44		
6.	Reel 10—(a) Delete wherever occurring the line from song 5 'Aadinchu aadichuchu to 'Ganugan' with picturisation. (b) Delete wherever occurring the line 'Aadinta aadinta' to 'Ganguna' both picture and Sound (c) Delete the shot of Rami's swaying back sides. (d) Delete Karnam's action of placing his head on Rami's lap (Cut length included in (a) above).			Deleted 15.74		
7.	Reel 11—Delete the scene of Ranga's attempt to molest the girl in sugarcane field.			Deleted 16.93		
8.	Reel 11—Delete the fight in the sugarcane field.			Deleted	Deleted 8.84	
9.	Reel 11—Delete the action of the younger brother, standing in the basket adjusting his lungi in between his thighs after the Karnam arrives on the scene.			Deleted 5.03		
10.	Reel 12—From the picturisation of the song between Raju and Lakshmi. delete (a) his patting her on the hip. (Replaced with L.S. of flowers/water and Board approved 1.22) (b) Jerking her against him 2 or 3 times with stick and replaced with cloud-shot approved 1.02 Mts. (c) Patting her hip with stick again. (Replaced with pallavi shot approved 2.24).			Deleted 1.22 Deleted 1.02 Deleted 2.24		
11.	Reel 14—Reduce to a bare flash the fight between the two rival marriage groups. (Retained 9.14).			Deleted 34.44		
12.	Reel 14—Delete all shots of fighting in the marriage except one shot in which Malli is shown to be hit by a pole.			Deleted 14.40		
				Total	160.91	
Total replacements 7.43 Mts. Actual length is 3571.65 Mts. in 15 Reels.						

M-9988	Trailer of 'Yashoda Krishna' (Hindi) (Colour) (35 mm) India.	118.87(1)	Venus Mahejaa Pictures, Madras.	Venus Mahejaa Pictures, Madras.	U 78498 1-6-76	—
M-9740	'Phoenix' (Kannada), 35mm B&W, India.	3264.09(14)	Brindavana Chitravyaya, Madras.	Brindavana Chitravyaya, Madras.	U 78499 3-6-76	With cuts.

Endorsement on Cert. No. 78499—U dated 3rd June 1976 issued to film 'Phoenix' (Kannada).

Length applied. 3521.03 Mts.						
Cuts.—						
1.	Reel 3—Delete (a) Cleavage of Prabha's breast and her bare legs as seen by Ramu. (b) Prabha referring to Ramu as 'brother'. (Replaced with word 'Son'). (c) Ramu and Prabha embracing in the presence of child Nimmi.			Mts. Deleted 4.88 Deleted Deleted 1.32		

1	2	3	4	5	6	7
2.	Reel 3—Delete hugging and kissing by the couple on the roadside as seen by Ramu.				Deleted 4.70	
3.	Reel 4—(a) Delete all vulgar dialogue of the two pimps along with the picturisation from the time they are seen chasing Ramu, till Ramu throws the girl's photograph given by them and walks off. (Delete the entire scene).				Deleted 122.84	
	(b) Delete the entire sequence showing Prabha lying on the field, along with the vulgar symbolic shots of plough—ploughing of the field—reaction of Prabha and Ramu.				Deleted 10.67	
4.	Reel 5—(a) Delete the picturisation of Ramu caressing Prabha, Ramu pressing her breast, thighs, and rest of the body.				Deleted 6.10	
	(b) Delete the dialogue of Prabha "Bidi Bido Bido".				Deleted 1.52	
5.	Reel 5—Delete Ramu's dialogue 'Ee sothu poorthi nannadaga beku'. (Sound). (Replaced with words "Nanna Aase Ninagey Gotthithe Alla—approved).				Deleted—	
6.	Reel 6—Delete the word 'Araligha' spoken by Ramu. (Sound).				Deleted—	
7.	Reel 9—(a) Delete all picturisation of Maya and Ramu making love on the terrace—shots showing film-roll being pulled up and down by both—retaining only the first showing Maya climbing the stair-case and the last one where she returns to the room—including symbolic vulgar flash-back of ploughing the field with inserts of Prabha.				Deleted 29.8	
	(b) Delete shots showing couple on the roadside making love—hugging and kissing—as seen by Maya.				Deleted. 6.71	
8.	Reel 9—Delete the entire scene showing Maya and Ramu kissing, embracing, caressing of thighs, hands—Ramu mounting on Maya—clasping of fingers—intertwined legs—kissing—repetition of above shots—face close-up of Ramu with perspiration.				Deleted 44.80	
9.	Reel 10—(a) Delete Ramu and Maya pressing thighs in the car.				Deleted 2.74	
	(b) Delete the following dialogues :—Maya—Ec Thingalu Period Aagilla. Prabha—Maya is pregnant—reference to 'clinic' and 'abortion'. Prabha repeating words supposed to have been said Ramu—Oh Prabha—I can't love her—I can't enjoy her'. (Replaced "Nanna Preetalla—Promaalla, Begalla Antidolla") and other approved words. (Sound).				Deleted—	
10.	Reel 11—Delete Prabha kissing Ramu on the forehead.				Deleted 0.91	
11.	Reel 14—Delete the entire scene of Prabha and Ramu, from the time Prabha bolts the door of Ramu's room showing Prabha undressing step by step in Ramu's presence—nude shots of Prabha, first showing her lower-part of the body—showing breasts—third shot showing her body from behind—upto the point where the lighted face of Ramu is seen. (One shot of Prabha's face with her shoulders may be shown for continuity).				Deleted 11.88	
				Total	Total 256.94	

Actual length of the film after cuts and replacements will be : 3264.09 Mts. in 14 Reels.

M-9923 'Panchami (Malayalam) (Colour) (35 mm) (India). 4340.30(16) Supriya Enterprises, Madras. Supriya Enterprises, Madras. U 78500 With cuts. 3-6-76

Endorsement on cert. No. 78500—U dated 3rd June 1976 issued to film 'Panchami' (Malayalam) (Colour) Length applied. 4497.27 Metres.

Cuts.

		Mts.
1.	Reel 3—Delete action of John's drinking.	Deleted 4.57
2.	Reel 4—Delete all inserts of John's drinking in the dance sequence.	Deleted 2.43
3.	Reel 5—Reduce the scene of Panchami being kidnapped, to a suggestion (Retained 0.91 Metres).	Deleted 1.22
4.	Reel 6—Delete all shots of molestation by John on Panchami, except the action of Panchami pushing down John and running away.	Deleted 3.35
5.	Reel 7—Delete all sections of drinking by John with Phillipose.	Deleted 38.41
6.	Reel 7—Delete John's word 'Adimai'.	Deleted 1.83
7.	Reel 7—Delete Phillipose's words 'Thokku Kondu Vedivekan Mathramalla—Vereyum Chiladhu Cheyyanu Undu—Adhu Rammudey Weakness Alley—Enikku Undu Aa Weakness—Ninakkilley.' Delete Phillipose's word 'Vedikaran..	Deleted 43.89
8.	Reel 16—Reduce fight to the last point when the miscreants run away. (Retained 6.09 Mts.)	Deleted 36.28
9.	Reel 16—Delete all close-shots of Panchami gagged.	
		Total 131.98

Voluntary deletions from Reel 8 & 13 : 24.99 Metres.

Actual length of the film after cuts and voluntary deletions, will be : 4340.30 Metres. in 16 reels.

M-9914 'Kolleti Kap uram' (Telugu) (Colour) (35 mm) India. 4160.51(15) B.M. Movie, Guntur, AP. S.A. Movies, Guntur, A. P. U 78501 With cuts. 5-6-76

Endorsement on cert. No. 78501-U dated 5-6-76 issued to the film 'Kolleti Kapuram' (Telugu) (Colour) (35 mm). Length applied. 4257.73 Metres.

Cuts.

	Mts.
. Reel 2—Reduce the fight between Chandra and Varada (when Chandra comes to the rescue of a fisher boy), to a flash, deleting all direct punches—fist fights—kicks—booted foot on the chest. (Retained 1.21).	Deleted 4.57
(ii) Delete the entire sequence showing girls playing with a brassiere.	Deleted 5.18

1	2	3	4	5	6	7
2.	Reel 4—Delete the words "Jananiki nigamiki chaala dooram" spoken by Mukunda Rao. (Replaced approved words).					Deleted
3.	Reel 8—(i) Delete the words "Tikka Panja" addressed to a girl by Varada. (Replaced word "Tikkaladana").					Deleted
	(ii) Delete the temple hundi displayed in the night club and also the purohit demanding money.					Deleted 7.32
4.	Reel 9—Delete close-up of face of Mangaraju with bloodstains.					Deleted 0.91
5.	Reel 10—Reduce considerably the fight between Chenna and Varada, keeping the minimum for continuity, deleting all kicks, hits, hard punches, twisting of bodies—fight on the boat—kicking—hitting—assault on a girl in boat (Retained 3.04).					Deleted 15.24
6.	Reel 11—Delete to the following dialogues (Prasada Rao—Inspector) "Entha kottina cheppadhu" (Sound—replaced with approved words).					Deleted
	I.G. "Kettutho Chepparu". (Sound—replaced approved words).					Deleted
7.	Reel 12—(i) Delete the words "Lambadi Deiya". (Replaced approved word).					Deleted
	(ii) Delete the reference to being "in Parliament" and "in Hyderabad". (that is implied as State Assembly). (Sound replaced approved words).					Deleted
	(iii) Reduce considerably the fight between Chandra and Varada, deleting all fights, fight with a sticks, direct hits—twisting of legs—fight on the ground—falling into water—fight with twisted rope—fight near fish cell, and falling on the shelves heap. (Retained 3.04).					Deleted
8.	Reel 14—(i) Delete close-up of Varada's neck between two closing doors of the godown. (ii) Reduce the fight in the godown, to a flash, deleting all kicking on the chest, fight with a sickle, kicks, twists (Retained 3.04).					Deleted 22.86
9.	Reel 15—Reduce drastically the climax fight—hitting on the stomach—dashing heads against each other, Chandra hit on the ground and sinking into water—kicking at the pole vault, setting fire to grain bags, fights with fire torches, dynamiting of boats, carrying grains and man including blasting sound efforts, firing and explosion of bombs—firing and throwing hand-grenade hitting villagers—setting fire to paddy barn—fist fights—kicking—hitting. (Retained 3.04).					Deleted 1.52
						Deleted 15.24
						Deleted 24.38
					Total	97.22

Actual length will be : 4160.51 Metres in 15 Reels.

M-9953	'Poruginti Pullakora" (Telugu) 35 mm B&W	3965.74(14)	Hariprasad Combines, Shri A. Hanumantha Rao, Madras.	U	78502	With cuts.
	India.			5-6-76		

Endorsement on cert. No. 78502-U dated 5th June 1976—issued to film 'Portuginti Pullakora' (Telugu) B&W

Length applied. 3986.46 Metres.

Cuts

1.	Reel 8—(a) Delete Kumar's and Visantha's action of removing their clothes at the indoor game.	Deleted 3.96
	(b) Delete the shot of clothes heaped on the floor suggesting their stripping themselves in stages.	Deleted 9.14
	(c) Delete the shot of Vasanta and Kumar hugging each other at the end of the scene.	Deleted 7.62

Total 20.73

Actual length of film will be : 3965.74 Metres in 14 Reels.

M-9936	'Uppsala 1968—Nairobi 1975' (English) (16 mm.) B&W Geneva.	175.00(1)	Mrs. D. L. Gopalratnam, Church of S. India-Madras.	U	78503	
				7-6-76		

M-9949	'Mayavi' (Telugu) (35 mm.) B&W India.	3168.41(14)	Bapu Films, Mysore.	A	3336	With cuts.
				7-6-76		

Endorsement on cert. No. 3336-A dated 7-6-76 issued to film 'Mayavi' (Telugu) 35 mm B&W

Length applied 3352.19 Metres.

Cuts.

1.	Reel 4—Delete song No. 2 along with the picture.	Deleted 99.36
2.	Reel 11—Delete scantly clad top-angle shot of Mohini, in lying posture.	Deleted 3.66
3.	Reel 13—(a) Delete the song and picturisation of Mahini's dance. (b) delete all drinking scenes.	Deleted 55.16
	(c) Delete mras fight with intercuts of the masked men, except the fencing by the men in skull masks.	
4.	Reel 14—(a) Delete the fight between Prabhakar and Dharma Rao. (b) Delete the fight between Vikram and the other person. (c) Delete the group fights in the den.	Deleted 25.60

Total 183.78

Actual length will be : 3168.41 Metres in 14 Reels.

